– Vol 2 – 1884 –

Priced Catalogues Coin Sales

Date	Auctioneers		Owner or Catalogue.
May 26-29	Bangs & Co	New York	J. N. J. Levick.
June 7	"	" "	J. W. Haseltine
" 11-12		Baltimore	J. E. Burton & Others
" 18		Lancaster	Chas Steigerwalt
July 7		"	" "
" 7.8	Bangs & Co	New York	A. De Roy, S. K. Hartzfield.
" 9	"	" "	H. S. Sampson.
" 10	"	" "	Wm Blackburn.
" 24-25	"	" "	W. E. Woodward.
" 28	"	" "	J. W. Haseltine.
Sept 22	J. Bicherton	Phila	"
" 25-26	Bangs & Co	New York	H. S. Sampson.
Oct 2-3	"	" "	E. J. Frossard
" 13 to 18	"	" "	W. E. Woodward.
" 15-16		Lancaster	Chas R. Brown.
" 20 to 22	"	" New York	Chas E. Anthon, Part 5
" 23-24	"	" "	R. H. Lawrence & Others.
Nov 6-7	"	" "	J. A. James & S. Lewis.
Dec 10-11	"	" "	Dr & C. W. Massamore.
" 12	"	" "	R. E. Curtis.
" 19-20		Lancaster	Wm H. Starr
" 20	"	" New York	R. Hobart Smith
" 29 to 31	"	" "	J. M. A. Sermann.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

October 2d and 3d, 1884

The Collection of

COINS AND MEDALS

of Ed. Frossard

At Bangs & Company,
739, 741 Broadway,
New York.

Thirty-Seventh Sale.

Orders for this Sale will be faithfully executed by

HENRY AHLBORN,

31 Exchange St., Boston, Mass.

This copy is issued for free distribution.

CATALOGUE

OF THE

COLLECTION OF COINS AND MEDALS

OF

ED. FROSSARD, OF IRVINGTON, N. Y.

COMPRISING

EARLY ISSUES OF THE AMERICAN MINT,

REMARABLE ALIKE FOR BEAUTY AND RARITY.

COLONIAL COINS, PATTERN PIECES,

Jacksonian and Feuchtwanger Currency, Confederate Coins and Medals,

A SET of 1794 CENTS and HALF CENTS.

AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY,

ETC., ETC.

Rare and Valuable representative Foreign Coins of all Ages and Countries,

IN GOLD, SILVER, PLATINUM AND COPPER.

TO BE SOLD AT AUCTION,

By Messrs. BANGS & CO.;

739 & 741 Broadway, New York City,

On Thursday and Friday, October 2d and 3d, 1884.

☞ Sale begins at Half-past Two o'clock in the Afternoon.

THE COINS WILL BE ON EXHIBITION IN THE AUCTION ROOM, FROM HALF-PAST NINE, A. M. TO ONE, P. M., ON THE DAY OF THE SALE, AND BIDS EXECUTED BY THE AUCTIONEERS AND COIN DEALERS GENERALLY.

Catalogue by ED. FROSSARD.

THIRTY-SEVENTH SALE.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1884.

TO COLLECTORS.

I am perfectly willing to have my numismatic tastes judged by this small collection of Coins and Medals, formed by me during the last ten years, but I am unwilling to have my friends imagine that my efforts as a collector will now cease, and that hereafter I shall value coins merely for the profit they may bring. Quite the contrary; je recule pour mieux pouvoir sauter: in fact, a small beginning is already made, but in what specialties is a matter of interest to myself alone for the present.

The most cursory perusal of the catalogue will show the intelligent and appreciative collector that if I have failed to fill up all the projected series, I have at least been remarkably successful in gathering desirable and valuable numismatic specimens, that very little dross has accumulated in my cabinet, and that few collections so small present a more compact array of rare, beautiful, and interesting coins.

For this reason I feel not the slightest apprehension of the results of this sale, which is absolute, and without any reserve whatsoever.

Very respectfully,

ED. FROSSARD.

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100 thick paper copies, illustrated with nine fine heliotype plates, for sale now by me and by coin dealers generally at $1.25 per copy. A printed price-list will be furnished free of charge to subscribers. The price-list alone, 25 cents.

CATALOGUE.

FOREIGN COPPER COINS, TOKENS, ETC.

1 **Anhalt.** 1839–1862. 3 and 1 pfennige. Bright red; uncir. 4 pieces

2 **Austria.** 1848. 2 kreutzer. Bright red; uncir. 19.

3 1852. 1 centesimo for Lombardy; 1881 1 kreutzer. Bright red. 2 pieces

4 **Baden.** 1871. 1 kreutzer; Peace jubilee. Bright red.

5 **Buenos-Ayres.** 1830. Banco nacional token for 10 decim. Fine; scarce.

6 **Bahama.** George III. 1806. Cent. Bust to right and ship. Uncirculated.

7 **Bermuda.** George III. 1793. Penny. Bust to right and ship. Bright red; uncirculated. 19.

8 **Ceylon.** 1802. Pattern piece for 48 stubers. Elephant to left and value. Copper gilt; brilliant proof. Rare. 19.

9 **East India Company.** 1804. Pattern piece of 4 kepeng. Arms of the Company. Rev. Inscription in native characters and date 1219. Copper gilt; brilliant proof. Rare. 19.

10 1835 Half anna. Sharp; bright red. 19.

11 1858 Quarter anna. Bright red. 16.

12 **England.** George III. 1790. Pattern halfpenny by *Droz;* "Render to Cesar the things which are Cesars" on edge. Bronze proof; rare. 19.

13 The same. 1797. Two pence. Uncirculated. 25.

14 Penny token. Front view of a building, the arms of New York (?) on the pediment, *Jacobs* below. THE THEATRE AT NEW YORK AMERICA. Rev. Anchor resting against a bale, cornucopia, and ships in the distance. MAY COMMERCE FLOURISH. Edge lettered, "I promise to pay on demanhe (*sic*) bearer one penny." Copper proof. 21. Plate I.

15 Halfpenny tokens. Bust of George III to right. Rev. A ship. CORN IMPORTED BY GOVERNMENT 1796. Bright red; uncir. Tokens with bust of George III are rare.

16 Same obverse. Rev. A sheaf of wheat. RELIEF AGAINST MONOPOLY. Uncir.; bright red.

17 1793 Isaae Newton halfpenny token. Uneirculated.

18 Chichester halfpenny. 1794. Bust of Elizabeth and view of cathedral. Uncirculated.

19 Coventry. 1792. Lady Godiva naked on horseback to left. PRO BONO PUBLICO. Rev. Grocers' arms supported by griffins, and surmounted by a eamel. HALFPENNY. Lettered edge. Extremely fine; very rare.

20 1792 Similar obverse, the date very large. Rev. Elephant to left. COVENTRY HALFPENNY. Lettered edge. Brilliant olive; small, thick planehet. Uncirculated.

21 1792 Similar to last, but smaller date; struck on a broad, thin planchet, edge lettered. Uneirculated.

22 1793 The figure, elephant, date, and legends all small. Edge lettered. Bright red; uncirculated.

23 1793 A large palm braneh under the elephant's feet, otherwise similar to last. Very fine; a rare variety.

24 1794 Lady Godiva on horseback, as before. Rev. A monument. COVENTRY CROSS. Small planchet, edge lettered; fine.

25 Same type as last. The "5" in date and "ha" in "halfpenny" weakly struek. Engrailed edge; brilliant olive color, uncireulated.

26 **France.** Napoleon II. 1816. 3 and 1 centimes, *essais*. Brilliant proofs. 2 pieces

27 Square copper planehet. Within an oval border of pellets and stars (13), FRAGMENT DE CUIVRE DU MONUMENT DE L'UNION FRANCO-AMERICAINE; around this, SOUVENIR D'UNE VISITE DANS LA TETE DE LA STATUE DE LA LIBERTE. EXPOSITION UNIVERSELLE DE PARIS 1878. Rev. Blank. Perfeet; very rare and interesting memento of the statue about to be èrected on Bedloe's Island, harbor of New York. 27 x 34.

Amount realized on this number will bc handed Committee on Statue Pedestal Fund.

28 **Hanover.** 1836 and '37. Pfennige. Bright red. 2 pcs

29 Heinrichstadt. Square token called Lonzeichen, issued by the city for specific amounts borrowed or for services rendered. Arms, around which three wheelbarrows. HEINRICHSTETISCH COMMIS VND LONZEICHEN. Rev. Blank. Uncirculated; extremely rare, in fact the first I have seen or heard of. 32 x 32.

30 Another. Three needles around the arms. Uncirculated. 32 x 32.

31 **Hindostan.** Krischna Radscha Adiawer. MEILEE (?) XX CASH. 1831 (?) and '34. Lion to left and inscription in native characters. Thick; fine and rare. 13. 2 ps

32 **Hungary.** 1868. 1 kreutzer. Proof.

33 **Italy.** Napoleon I. 1813. Soldo; Milan mint. Uncirculated.

34 **Japan.** (1843) Trial pieces or "seeds" for 100 cash. Zinc, bronze, copper, and the coin as issued with counterstamp on edge. Oval; square hole in centre. A perfect and rare set from the Blake collection, N. Y. Oct. 1881. 21 x 32. 4 pieces

35 **Liberia.** 1847. Head of Liberty to left. REPUBLIC OF LIBERIA incuse on raised border. Rev. Palm tree, a steamship in the distance; TWO CENTS and date incuse. Beautiful proof. Extremely rare. 22. Plate I.

36 **Mayence.** 1793. 5, 2, and 1 sols, Siege money. Fine. 3 pieces

37 **Mexico.** 1864. Centavo, *Mexico* mint. Crowned eagle on a cactus. IMPERIO MEXICANO. Rev. Value in wreath of laurel. Proof; very rare. 15. Plate I.

38 **Milan.** Revolutionary soldo. Bell metal. Fine.

39 **Netherlands.** Historical tokens of cities and families; all described by Van Loon. 1582, '83, '85, '87 (Spanish Don between Famine and Death), '89 (Queen Elizabeth on a chariot), '91, '98, 1601, '08, and '96. Fine to uncirculated. A rare lot. 18. 10 pieces

40 **New Brunswick.** 1843. Penny token. Bust of Victoria and ship. Fine proof; rare. 21.

41 **Papal States.** Urban VIII. Bust to right. Rev. Archangel triumphing over Lucifer. Fine; rare. 12.

It was during his reign that the Jansenist troubles began.

42 1796 Bust of St. Peter with keys. $2\frac{1}{2}$ baiocchi. FULIGNO. Very fine; scarce. 18.

Struck by Pius VI. The inscription suggests his armistice with Napoleon in June, 1796, which was called by that name.

43 **Poland.** 1840. 3 and 1 groszc. Proofs. 2 pieces

44 **Prussia,** and other North German States. 1833–1873. 5, 4, 3, 2, and 1 pfennige and 1 kreutzer. All bright red, uncirculated, not a duplicate in the lot. 54 pieces

45 **Rome.** 1849. Necessity coin for 20 baiocchi. She-wolf and twins in pentagon. Rev. XX B. PRO DEFENSIONE REIPVBLICAE ROMAN. Silvered; uncirculated and rare. Square. 16 x 16. Plate I.

46 X baiocchi. She-wolf in square. Uncirculated. 12 x 12.

47 V baiocchi. She-wolf in triangle. Uncirculated. 8 x 8.

48 **Romania.** 1867. 10 and 2 bani. Fine. 2 pieces

49 **Servia.** Milan IV. 1879. 10 and 5 para. Uncirculated; bright red. 2 pieces

50 **Siberia.** Catharine II. 1780. 10 kopecs. Crowned shield supported by two foxes. Rev. Crowned monogram in wreath. A beautiful impression; thick, uncirculated. 29.

51 The same. 1773–'79. 10, 5, 2, 1, and ½ kopecs, same coinage as the last described. Very fine set; the ½ kopec usually wanting. 5 pieces

52 **Sicily.** Ferdinand I. 1819. Ten tornesi. Crowned bust to left, and crown over value. Bright red, nearly proof. Rare. 24. Plate I.

53 Franciscus II. 1859. 10 tornesi. Very fine.

54 Philip III and IV (of Spain). Struck for Sicily. 1618, '22, '37. Varieties. Good and fine. Scarce. 13 to 20. 4 pcs

55 Charles II. Bust. Rev. SICILIAE ET HIERVSA (lem). Fine; rare. 17.

56 **Spain.** Provisional Government. 1870. 10 and 5 gramos. Uncirculated. 2 pieces

57 Alfonso XII. 1878. 10 and 5 centimos. Bright red. Uncirculated. 2 pieces

58 **St. Helena.** Halfpenny token of Solomon Dickson and Taylor. Good.

59 **Sierra Leone.** 1791. Prowling lion and hands joined. ONE PENNY PIECE. Bronze proof. 19.

60 1791 Same type. ONE CENT PIECE. Bronze proof. 18.

61 **Schleswig-Holstein.** 1850. Sechsling. Bright red. Uncirculated. 17.

62 **Switzerland,** also German Empire, Netherlands, Denmark. 2 and 1 centimes, 2 and 1 pfennige, cent, and skilling. Uncirculated, bright red. 12 pieces

63 **Sweden.** Charles XI. 1676. 1 or. Fine; rare. 28.

64 1746, '60, and '65. 2 or. Very good. 20. 3 pieces

65 **Turkey,** and dependencies. Fine to bright red. 14 to 23. 5 pieces

66 **Venice.** 1802. 1½ lira, necessity. Silvered; very fine. 20.

SWEDISH COPPERPLATE MONEY.

67 Four daler. Five counterstamps. 4 DALER SILF-MYNT in centre. F. R. S., 1727, crowned, in each corner. Very fine; rare. 8¾ x 8¾ in.

68 Two daler. F. R. S. as before. 1743. Very fine; rare. 8 x 6½ in.

69 Half daler. C. R. S. (Charles XII) 1710. Extremely fine; rare. 5 x 5 in.

70 Half daler. F. R. S. 1748. Extremely fine. 4 x 4 in.

AMERICAN MEDALS; SILVER.

Many very rare and valuable; all in the finest possible condition. I particularly commend this series to collectors of REVOLUTIONARY, PRESIDENTIAL, CENTENNIAL, MASONIC and LA FAYETTE medals.

REVOLUTIONARY PERIOD.

71 Crowned female bust to right in high relief, with low cut corsage. CATHARINA MAGN. D. G. IMP. AVTOCR. RVSSOR. Rev. Neptune with trident stands on a conch-shell bearing the shields of Russia, Sweden, Denmark and Holland, between Mercury and another figure. MARE LIBERVM MDCCLXXX in exergue. A superb medal by *Holtzhey*. 31. Plate I.

This medal, unknown to most authorities on the subject, refers to the armed neutrality of the Northern powers between England and the United States. The following one, referring to the same subject, is much better known.

72 The shields of Russia, Sweden, Denmark and Holland chained together and held by a mailed hand with sword above. GEWAPENDE NEUTRALITEIT. Rev. Inscription, radiant eye above. Extremely fine. 20. Bushnell Sale, $3.25.

73 Male figure with rudder leans against a column bearing shields as before. Rev. Inscription referring to British arrogance, etc., 1781. Extremely fine. 19. Bushnell Sale, $3.50.

2.50 74 Mortuary medal of Baron Bentinck, who was wounded at the naval battle of Doggers-bank, fought by Holland against England, and who died Aug. 24, 1781. Funeral urn on altar, ship to right and naval trophy to left. Rev. Medallion of victory on capstan surmounted by the arms of Holland, a trophy in the rear. Very fine medal by *Holtzhey*. 28.

5.00 75 Female presenting a Liberty cap to Indian princess; the latter holds in her left arm a shield dotted with thirteen stars, her left foot rests upon a crouching lion, sun-burst above, etc. LIBERA SOROR. MDCCLXXXII. Rev. Unicorn breaking his horn against a rock. TYRANNIS VIRTVTE REPVLSA, and SUB GALLIAE AUSPICIIS in exergue. A superb medal, in proof condition. One of *Holtzhey's* best productions. Rare. 28. Plate I.

4.50 76 A warrior, representing Holland, clasping the hand of a female figure with shield inscribed "de Verenigde Staaten van Nord America," Cupid above with Liberty cap, England on the right, an olive branch in her hand. Rev. Shield of the States of Friesland over inscription in eight lines. 1782. Sharp, beautiful medal by *Calker*. 28.

2.40 77 Female figure with bunch of arrows and caduceus, a Liberty cap on staff to left, camp in the rear, etc. NEDERLAND VERKLAART (declares) AMERICA VRY *I. M. Lachman* in exergue. Rev. Dutch and American flags, bales of goods, etc. 1782. Sharp, beautiful impression. 21. Bushnell Sale, $4.50.

5.00 78 Louis XVI, seated on a throne, points to an American shield hung by a female on a column surmounted by a Liberty cap. LIBERTAS AMERICANA. In exergue, MDCCLXXXIII. Rev. Pallas holding in her left hand the entwined shields of England, France, Holland and Spain. COMMUNI CONSENSV. Very rare and fine medal. 29. Plate I.

4.00 79 General Horatio Gates. Bust to left, by *Gatteaux*. Rev. General Burgoyne surrendering his sword to Gates at Saratoga. SALUS REGIONUM SEPTENTRIONAL; the date of surrender, Oct. 17, 1787, in exergue. Original; fine proof. 36.

PRESIDENTIAL MEDALS, ETC.; SILVER.

3.50 80 **George Washington.** Naked bust to right, by *Paquet*. BORN FEB. 22 1732. DIED DEC. 14 1799. Rev. Small profile bust of Washington on cabinet of medals. The large mint cabinet medal, 1860. Brilliant proof. 38.

81 Military bust to left, by *Bolen*. Rev. I HOPE THAT LIBERAL ALLOWANCES, etc., extract, in eleven lines, from Washington's letter to Hamilton. Dull, proof. 37.

Mr. Johnson, in his work on *Bolen's* medals, says that of these medals, but five in silver were struck, and that the dies are useless.

82 Military bust with aged features to left; S. B. F. under the shoulder. GEO. WASHINGTON NATUS VIRGINIA BP WM. C; in exergue, 11 FEB. O. S. 1732. Rev. GENERAL OF THE AMERICAN ARMIES, 1775. RESIGNED, 1783. PRESIDENT OF THE UNITED STATES 1789. J. MANLY & C 1790. Extremely fine and rare. 30. Plate I.

83 Naked bust to right. Panels with infantry and cavalry on border. TO COMMEMORATE THE 100^{DTH} ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE. Rev. Facsimile of the signature of John Hancock. THERE! JOHN BULL CAN READ THAT NAME WITHOUT SPECTACLES, etc. Extremely fine, rare. 27.

84 Naked bust to right. THE FATHER OF HIS COUNTRY, BORN FEB. 22, 1732. Rev. A monument. NATIONAL MONUMENT JULY 4 1848. Extremely fine. 25.

In I. F. Wood's sale, Part I, this medal sold at $10. Common in white metal, but in silver extremely rare.

85 Naked bust to right. 1775–1875. FIRST IN WAR AND IN PEACE LAST IN SECURING. Rev. An unfinished monument, with smooth surface, —— A MONUMENT. *I. F. Wood's design.* Proof. 25.

86 Large naked bust to right. GENERAL WASHINGTON, 1776. Rev. Blank, with ornamented design on border. Proof; very rare. 24.

87 Military bust to right. GEORGE WASHINGTON OF VIRGINIA. Rev. Pyramid of fifteen cannon balls, sabres crossed below. GENL OF THE AMERICAN ARMIES 1775, etc. Very thick planchet. 21.

Dr. Geo. W. Massamore's restrike from the discovered dies. Twenty-one were struck in silver, and the dies destroyed. I paid him $5.00 for this one.

88 Bust in toga to right in wreath of roses. Rev. View of Mount Vernon. WASHINGTON'S RESIDENCE. Proof; rare in silver. 22.

89 Naked bust to right. GEORGE WASHINGTON. Rev. BORN 1732 DIED DEC: 14, 1799 in wreath of laurel. *Proof.* 19.

90 Short bust of Washington to right, over two branches of palm crossed. Rev. The word WASHINGTON over a blazing sun, surrounded by thirteen stars in ornamental border. *Proof.* 20.

91 Same obv. Rev. View of Mount Vernon. Fine, proof. 20.

92 Large bust to right. THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. Rev. OATH OF ALLEGIANCE, etc. 1861, in wreath. Fine mint medal by *Paquet*. *Proof.* 19.

93 Small draped bust to left over two palm branches crossed. 100TH YEAR OF OUR NATIONAL INDEPENDENCE 1776–1876. Rev. 47TH ANNIVERSARY OF THE BROOKLYN SUNDAY SCHOOL UNION, MAY 1876. *Proof.* 19.

94 Naked bust to the right surrounded by thirteen stars in a sunken oval. 1775 JUNE 3 1875. Rev. Pens, sheathed and naked swords crossed. HE ASSUMED COMMAND, etc. Designed by *I. F. Wood*, dies by *Lovett*. *Proof:* rare. 18.

95 Short bust to the right. GEORGE WASHINGTON. Rev. TIME INCREASES HIS FAME in a wreath of laurel. *Proof.* 18.

96 Small naked bust to left. GEORGE WASHINGTON. Rev. Within a plain broad band a Past Master's jewel. *Proof:* unique in silver. Not in Marvin's work on Masonic Medals. 18.

97 Same obverse. Rev. THOUGH LOST TO SIGHT TO MEMORY DEAR in broad band dotted with thirteen stars. *Proof:* unique in silver. 18.

98 Same bust. GEORGE THE GREAT. Rev. The same as last. *Proof:* unique in silver. 18.

99 Same obv. as last. Rev. A crowing cock to right. VIGILANCE. *Proof:* unique in silver. 18.

100 Bust as before, WASHINGTON above, two branches of laurel crossed below. Rev. WHOM ALL DO HONOR MUST BE GREAT in broad band dotted with thirteen stars. *Proof:* unique in silver. 18.

101 Bust as before, but in plain wreath of laurel leaves, without inscription. Rev. Past Master's jewel in broad band. *Proof:* unique in silver. Not described by Marvin. 18.

102 Broad bust to right. THE GREAT WASHINGTON. Rev. GREAT WASHINGTON HAS LIVED FOR YOU, MARK WELL HIS STEPS HIS COURSE PURSUE. *Proof;* unique in silver. 18.

40 103 Same obverse. Rev. HOW ABJECT EUROPES KINGS APPEAR, BY THE SIDE OF SUCH A MAN. *Proof;* unique in silver. 18.

50 104 Same obverse. Rev. HAIL FAIR FREEDOMS' FAVORITE SON! HAIL IMMORTAL WASHINGTON. *Proof;* unique in silver. 18.

60 105 Same obverse. Rev. WHILE WE ENJOY THE FRUIT, LET US NOT FORGET HIM WHO PLANTED THE TREE. *Proof;* unique in silver. 18.

50 106 Same head as the preeeding, but without the legend. Rev. Inscription, same as the last. *Proof;* unique in silver. 18.

85 107 Large bust to right, GEORGE WASHINGTON. G. H. L. below. Rev. Square and compasses. INIT^{D} IN FREDERICKSBURG LODGE, MD. (*sic*) NOV. 4, 1752. *Proof.* Very rare. 18. Marvin No. 270.

4 108 Large bust to right, as in last No., but without inscription. Rev. WASHINGTON, BORN, 1732. DIED, 1799. in broad wreath of laurel. *Proof.* 18.

50 109 Washington on horsebaek to right. GEORGE WASHINGTON. Rev. BORN FEB. 22D 1732. PRESIDENT 1789 TO 1796. DIED 1799. Border of thirteen stars and thirteen liberty eaps. Proof; rare. 17. Plate I.

30 110 Washington on horseback as the preceding. Rev. Gen. Andrew Jackson on horseback to the left. Proof; rare. 17.

40 111 Washington on horseback as the preceding numbers. Rev. Military bust of Maj. Gen. William H. Harrison to left, and a semi-cirele of twenty-three stars below. Proof. 17.

100 112 Military bust to left. TO AID 'ST. JOHN'S GUILD'—FLOATING HOSPITAL. (*Wood's series "C" No.* 5). Rev. Bust of Martha Washington to left, CENTENNIAL RECEPTION, BALL AND TEA PARTY, ACADEMY OF MUSIC, N. Y. FEBY 22D, 1876. *Splendid proof;* extremely rare. 18. Plate I.

I paid the late Mr. S. K. Harzfeld $8 for this beautiful medalet. It is certainly the finest and one of the rarest of Mr. Wood's series, the obv. die having broken after a few had been struck.

25 113 Small naked bust to right. TO AID "ST.-JOHN'S GUILD," Rev. Bust of Martha, same as the last described. *Proof.* 17.

18 114 Busts of Washington and Franklin facing, *Bale* between them. Rev. PAR NOBILE FRATRUM in wreath. Unc., very scarce. 16.

115 Draped bust to right, WASHINGTON above. Rev. Head of Liberty to left. LIBERTAS AMERICANA. Very thick planchet. *Proof.* 16. Plate I.

Bolen's obv. 27 with obv. 32, a combination not mentioned by Mr. Johnson as existing in silver.

116 Draped bust to right. GEN. GEORGE WASHINGTON FIRST PRES U. S. 1789. Rev. American shield and E. Ivins' card, Phila. *Proof.* 15.

117 Bust to right. PATER PATRIAE. Rev. A MEMORIAL OF THE WASHINGTON CABINET MAY 1859 in wreath. *Proof.* 13.

118 Bust of Washington nearly facing, *Bale* below. Rev. Bust of Franklin, *Bale.* *Proof.* 12.

119 A series of medalets. Five different heads of Washington. Rev. head of Jackson (2), head of Lincoln (2), square and compasses on Bible (1), "Born 1732, died 1799" (2), "Gen. of the American armies," etc. (1), forming eight different combinations. *All proofs.* 11. 8 pieces

120 Bust to left. GEORGE WASHINGTON. Rev. Bust to right. GENERAL LAFAYETTE, 1821. Solid loop on *edge.* Very good; rare. 9.

121 Bust to right. Rev. Masonic tools. *Fine proof.* The smallest Washington medal. 6.

122 Bust of Martha Washington facing. 1876. Rev. IN HONOUR OF WOMEN OF THE 1776 REVOLUTION and thirteen stars. *Proof.* 12. A beautiful and rare medalet. Plate I.

123 **James Munroe.** Bust to right, by *Furst.* Rev. Hands joined under a calumet and tomahawk, PEACE AND FRIENDSHIP. Original; pierced near edge to be suspended and worn by Indian chief. Very fine; rare. 32.

124 **Andrew Jackson.** Military figure on horseback to left. GEN'L ANDREW JACKSON. Rev. THE UNION MUST AND SHALL BE PRESERVED in wreath. *Proof.* 18.

125 Same obverse. Rev. Bust of Harrison. *Proof.* 18.

126 Head to left. Rev. AND. JACKSON INAUGURATED PRESIDENT U. S. SECOND TERM MARCH 4 1833; another, same obv.; rev. MARCH IV, etc. 11. 2 pieces

127 **William H. Harrison.** Bust to right. HONOR WHERE HONOR'S DUE. TO THE HERO OF TIPPECANOE. Rev. Bust of Clay to left in broad wreath of oak; THE FARMER OF ASHLAND, etc. *Proof:* rare. 24.

128 Same obverse. Rev. A monument. BUNKER HILL. A NATION'S GRATITUDE. *Proof:* rare. 24.

129 **Henry Clay.** Bust in toga to right. HENRY CLAY. Rev. Bust of Harrison, same as reverse of No. 125. *Proof;* 18.

130 Same obverse. Rev. THE ELOQUENT ADVOCATE OF PROTECTION TO HOME INDUSTRY, etc. *Proof;* 18.

131 **Abraham Lincoln.** Bust to right. ABRAHAM LINCOLN, 1864. Rev. Trophy. OUR COUNTRY AND OUR FLAG NOW AND FOREVER. *Proof.* 14.

132 Head to right (two varieties). Rev. Head of Grant; broken column; "Born Feb. 12, 1809, assassinated April 14, 1865." *Proofs.* 11. 3 pieces.

133 Bust to right. NATUS FEB. 12, 1809. Rev. ABRA-HAM LIN-COLN. WIDEAWAKES. Proof. 12.

134 Head to left. 1864. Thirteen stars on border. Rev. Chain of 13 links. O. K. Uncirculated 12.

135 Same obverse. Rev. Shield. OUR UNION. Uncir. 12.

136 Head to the left. ABM. LINCOLN PRESIDENT 1864. Rev. Eagle on a cannon. LIBERTY FOR ALL. 1864. Uncirculated. 12.

137 Bust to right. ABRAHAM LINCOLN. 1864. Rev. Bust of McClellan; trophy, 1864; trophy in wreath. *Proofs.* 11. 3 pieces

138 **Geo. B. McClellan.** Military bust facing. MAJ. GENERAL M^{c}CLELLAN. Rev. Heraldic eagle surrounded by 34 stars, all within a wreath of oak. *Proof.* 21.

139 **Andrew Johnson.** Bust to left. ANDREW JOHNSON 17TH PRESIDENT OF THE U. S. Rev. Shield. PUBLIC RECEPTION AND BANQUET, etc., NEW YORK CITY, AUG. 29, 1866. *Proof.* 20.

140 **U. S. Grant.** Military bust in high relief, *nearly facing.* GENERAL U. S. GRANT. *Hugues Bovy fecit, Geneve (Suisse).* Rev. PATIENT OF TOIL, SERENE AMIDST ALARMS, INFLEXIBLE IN FAITH, INVINCIBLE IN ARMS; around the edge, I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. A superb and extremely rare medal. *Beautiful proof.* 38.

141 Military bust to left; legend and die-cutter's name same as last, with the addition of the date (1868). Rev. Same as last. *Beautiful proof;* extremely rare in silver. 38.

142 Head to right. PRESIDENCY OF U. S. GRANT. In exergue, THE OCEANS UNITED BY RAILWAY MAY 10, 1869. Rev. Train of cars crossing the Rocky Mountains. EVERY MOUNTAIN SHALL BE MADE LOW, on label above. MEDAL SERIES OF THE U. S. MINT. *Fine proof.* 28.

143 Military bust to left, by *Key*. PRESIDENT U. S. GRANT. in exergue. Rev. IN HONOR OF THE 15TH AMENDMENT PROCLAMATION; ISSUED MARCH 30TH 1870. Thick planchet; *proof*. 17.

144 Military bust to right. GENERAL U. S. GRANT; on label below, PRES. 1869 TO '77. Rev. BORN AT POINT PLEASANT, CLERMONT CO. OHIO APRIL 27 1822, etc. *Proof*. 13.

145 Same obverse. Rev. CIVIS LONDINIENSIS JUNE 15TH, 1877, etc. *Proof*. 13.

146 Same obverse. Rev. CIVIS EDINBVRGENSIS AUG. 31 1877, HER YOUNGEST BURGESS, etc. *Proof*. 13.

147 **Schuyler Colfax.** Bust nearly facing. 1868. Rev. U. S. shield in wreath, a star above. LOYALTY SHALL GOVERN THE NATION. Thick planchet. *Proof*. 18.

148 **James A. Garfield.** Bust three-quarters to left. THE NATION'S CHOICE FOR PRESIDENT. Rev. JULY 20 1881 in wreath. DANGER, THAT FOUND HIM FAITHFUL CROWNS HIM GREAT. *Proof*; rare in silver. 17.

149 Bust of Hancock to left. Rev. DEMOCRATIC CANDIDATE, etc., 1880. *Proof*. 12.

150 **Brichaut Presidential series.** Heraldic eagle, the U. S. shield on his breast, in a glory of rays, and partly resting on a cloud, grasps in his right talon four arrows and an olive branch. E PLURIBUS UNUM on label below, and thirteen stars between the wings above. Rev. WASHINGTON APRIL 30 1789 in a depressed circle, twenty-four stars on broad border. *Proof*. 19.

151 JOHN ADAMS. 1797. Same design. *Proof*. 19.

152 THOS. JEFFERSON. 1801. Same design. *Proof*. 19.

153 JAMES MADISON. 1809. Same design. *Proof*. 19.

154 JAMES MUNROE. 1817. Same design. *Proof*. 19.

155 JOHN O. ADAMS. (*sic*) 1825. Same design. *Proof*. 19.

156 ANDREW JACKSON. 1829. Same design. *Proof*. 19.

157 MARTIN VAN BUREN. 1837. Same design. *Proof*. 19.

158 H. HARRISON. (*sic*) 1841. Same design. *Proof*. 19.

159 JOHN TYLER. 1841. Same design. *Proof*. 19.

160 JAMES K. POLK. 1845. Same design. *Proof*. 19.

161 ZACH. TAYLOR. 1849. Same design. *Proof*. 19.

162 MILLARD FILLMORE. 1849. Same design. *Proof*. 19.

163 FRANKLIN PIERCE. 1853. Same design. *Proof*. 19.

164 JAMES BUCHANAN. 1857. Same design. *Proof*. 19.

165 ABR. LINCOLN. 1861. Same design. *Proof*. 19.

166 ANDREW JOHNSON. 1865. Same design. *Proof.* 19.

167 ULYSSES S. GRANT. 1869. Same design. *Proof.* 19.

168 RUTHERFORD B. HAYES. 1877. Same design. *Proof.* 19.

169 CENTENNIAL. UNITED STATES OF AMERICA INDEPENDENCE. Dates 1776–1876 superimposed between two stars. *Proof.* 19.

The privilege of selling the Brichant Presidential medals as a set or singly is reserved.

CENTENNIAL MEDALS; SILVER.

170 View of the Declaration of Independence, from Trumbull's painting, in oblong square panel. THE DECLARATION OF INDEPENDENCE 1776. *Demarest sc.* below. Rev. Fac-simile of John Hancock's signature. THERE! JOHN BULL CAN READ THAT NAME WITHOUT SPECTACLES, NOW LET HIM DOUBLE HIS REWARD, etc. *Proof;* rare. 27.

171 View of the Exposition buildings. CENTENNIAL EXPOSITION PHILADELPHIA 1876. Rev. ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS, 1776–1876. *Proof.* 26.

Mr. H. W. Holland, in his List of Centennial Medals, *Journal of Numismatics*, (Vol. X, page 64,) says that this and the following medal were *patented*, hoping thereby to obtain the exclusive use of the word CENTENNIAL, but "the courts refused to sustain the ingenious attempt."

172 View of the Art Gallery. IN MEMORIAL, etc. Rev. Same as last. Nearly proof. 26.

173 America seated to left; ship and railway train in the distance. FREE AND UNITED STATES. 1876. Rev. Blank; arabesque ornamental border. Nearly proof. 23.

174 View of Independence Hall. BIRTH PLACE OF AMERICAN INDEPENDENCE 1776. Rev. Same as the preceding. *Proof.* 23.

175 The Lowell Centennial medal. Woman seated, spinning. SHE GATHERETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS. Rev. Monogram of the Women's Centennial Association of Lowell, Mass., etc. Thick planchet; *proof.* 15.

176 Bust of Jefferson to left. Rev. Shield in wreath. TO COMMEMORATE JULY 4 1776. *Proof.* 12.

177 View of Independence Hall. Rev. Liberty bell. *Proof.* 10.

MISCELLANEOUS AMERICAN MEDALS; SILVER.

178 Medal presented by South Carolina to the Palmetto Regiment, for Mexican campaign, 1846–1847. Palmetto tree, eagle above, the names DICKINSON, BUTLER, GLADDEN in the field; a label below engraved with the name of the recipient, *William J. Oswald.* ANIMIS OPIBUSQUE PARATI DUM SPIRO SPERO. Rev. View of the landing from boats at Vera Cruz, and the names of battles in which the regiment participated. Very fine and rare. Bushnell sale, $10.50. 30. Plate I.

179 Medal presented by the city of New York to the N. Y. Regt. of Vols. in Mexico. Arms of the State, the name of recipient, *Bernard Hagen*, engraved. Rev. Columbia hurling a thunderbolt at the city of Vera Cruz, and names of battles in which the regiment participated. A beautiful medal by *Wright.* 32.

180 Arms of the State of New Jersey; border of thirty-two stars. Rev. 21ST REGT. N. J. S. VOL. ARMY OF THE POTOMAC, 1862, 3. PRESENTED TO —— BY THE CITIZENS OF BERGEN, BAYONNE AND GREENVILLE. *Proof.* 22.

181 Bust of Wesley to right. THE REV. IOHN WESLEY, A. M. Rev. THE RIGHTEOUS SHALL BE IN EVERLASTING REMEMBRANCE. MDCCLXXXIX. *Proof; as far as I know, unpublished.* Obtained in England at £1 10*s.* 22. Plate I.

182 Washington Irving. Naked bust to left in high relief. *A. L. Henning, N. Y.* Rev. WASHINGTON IRVING BORN APRIL 3. 1783. DIED NOVEMBER 28 1859, in heavy wreath of oak and laurel. Original, from the Bushnell sale, $10.25. Very rare. *Proof.* 43.

183 Life saving medal. Heraldic eagle, the American shield on his breast. UNITED STATES OF AMERICA. Rev. Rescue of a shipwrecked sailor, a sunken ship to the right and lighthouse to left; scroll above for name (blank). Extremely fine mint medal by *Ellis.* Weighs $4\frac{3}{4}$ oz. 41.

184 Satirical medal. Bust to left. DEDICATED TO CHAS A. DANA, EDITOR OF THE NEW YORK "SCUM." 1776. *Phila.* 1876. Rev. THE CHINESE STINK-POT OF AMERICAN JOURNALISM, etc. Uncir.: very rare. 20.

185 Bust of Thomas Sayers, THE CHAMPION OF ENGLAND. Rev. GREAT INTERNATIONAL PRIZE FIGHT BETWEEN HEENAN & SAYERS, etc., 1860. *Smith & Hartmann, N. Y.* Thick planchet; *proof.* 21.

186 Erie Canal medal. Lake god and Neptune seated. UNION OF ERIE WITH THE ATLANTIC. Rev. Arms of New York, etc. A rare medal by *Wright* in proof condition. 27.

187 Fireman's medal. 1860. WHEN DUTY CALLS WE GO, etc., *Proof.* 20.

188 Medal of the N. E. Historic Genealogical Society and of the Boston Numismatic Society. Shield, and New England III pence, etc. *Isaac F. Wood's Memorial series. Proof;* rare in silver. 20.

189 View of U. S. Arsenal at Springfield, sun to left, above. Rev. Liberty cap in a glory of rays. UNITED STATES OF AMERICA, LIBERTY. *Bolen's dies;* extremely fine and rare, the medal having been suppressed. 18. Plate I.

190 Egyptian Obelisk medal. View of the obelisk. ERECTED IN CENTRAL PARK, NEW YORK, 1880. Rev. CORNER STONE LAID, etc., and Masonic emblems. Uncirculated; scarce. 22. Marvin 712.

191 View of the front of a building. OLD MASONIC HALL, BROADWAY, N. Y. Rev. Mosaic pavement with pillars, etc. Nearly proof. Marvin 304, who says but ten were struck in silver; and that it was issued by the "New York Medal Club" in 1878. 20.

192 View of the Masonic Temple, New York. TO COMMEMORATE THE DEDICATION, etc. Rev. Same as last. *Proof.* 20. Marvin 37.

193 Bust to left. BENJAMIN FRANKLIN BORN JAN 17, 1706. Rev. View of Masonic Temple, Boston. *Proof;* very scarce. 20. Marvin 278.

194 Knight with banner on horseback to right. Rev. IN COMMEMORATION OF THE TRIENNIAL CONCLAVE SAN FRANCISCO CAL., 1883. Nearly proof. 13.

195 Knight with lance on horseback to right, 1883 in exergue. Rev. Banner suspended to arrow; 22^{D} TRIENNIAL CONCLAVE SAN FRANCISCO. Nearly proof. 13.

STORE CARDS; SILVER.

196 Bailey & Co., Philadelphia. Rev. "Watches," etc. Uncir. 19.

197 Bust to left. "Farmers and Mechanics Life Insurance Co., New York, 1869." Rev. "One hundred thousand dollars," etc. *Proof.* 20.

198 Lovett, J. D., New York, Notary's seal. Uncir. 16.

16 199 Miller, M. H. & Co., Memphis, Tenn. Rev. Eagle, "Composition spiel-mark." Uncir. 18.

12 200 Naked bust to right. GEO. WASHINGTON, PRESIDENT, four stars on each side. Rev. GOOD FOR ONE GLASS OF SODA, thirty-one stars on border. Uncirculated. 15.

12 201 Same obv. Rev. Bust to left. T. BRIMELOW, DRUGGIST, 432 THIRD AVENUE, N. Y. Uncirculated. 15.

6 202 Bust to right, thirteen stars near border. Rev. Brimelow's card, 1864. Uncir. 12.

13 203 Bust of Washington to left. PRESENTED BY WM. LEGGETT BRAMHALL and Robbins, Royce & Hard's, N. Y., card. Thick; proof. 12.

5 204 Metropolitan Insurance Company. A steamer sailing to right. Rev. "Marine and Fire," etc. 1852. Uncirculated. 18.

10 205 Squire, Lewis L. & Sons, Front St., New York. Rev. "Dealers in anchors," etc. Uncir. 18.

12 206 Wolff, James E., Petersburg, Va. A hat. Rev. American flag. LONG MAY IT WAVE. *Proof.* Very rare. 16.

The following war tokens or copperheads are either struck over U. S. dimes, or dime size.

10 207 Bach, Philip; Ann Arbor. Varieties. Uncirculated. 2 pieces

10 208 Benjamin & Herbst; Broas Bros. Uncir. 2 pieces

10 209 Gay, Frank L.; Charley. Both Providence, R. I. Uncir. 3 pieces

10 210 Graham, C.; Kolb, Charles. Uncir. 2 pieces

10 211 Monk's metal signs (varieties); Lührs, Charles A.; Miller, H. Co., (varieties.) Uncir. 6 pieces

10 212 Orr, T. B.: Schmidt, Geo. D.; Skidmore, D.; Union, 1863. Uncir. 4 pieces

10 213 Watson, John; Warner, J. H.; Sigel, rev. "Penny saved, etc. Uncir. 3 pieces

RARE MEDALS OF LAFAYETTE; SILVER.

310 214 Military bust in high relief to right, by *Gaunois.* LE GENERAL LAFAYETTE NE A CHAVANIAC LE 6 S^BRE 1757. Rev. APPELE PAR LE VOEU UNANIME DES CITOYENS, etc., in wreath of oak and laurel. A beautiful and rare medal. 32.

215 Military bust to left. M. P. J. R. I. G. MOTTIER M^QUIS DE LA FAYETTE, etc. Rev. MAJOR GENERAL DANS LES ARMEES DES ETATS-UNIS D'AMERIQ^E, etc. The offering of *Duvivier* to the National Guard. Very fine, rare. 27. Plate I.

216 Bust to right. GENERAL LAFAYETTE. *N. Y. M. C. Series No.* 2. Rev. Mosaic pavement with pillars. Proof; very rare. Marvin 280, but size 22.

217 Old bust to right. GENERAL LAFAYETTE. Rev. Eagle hovering over section of globe between two monuments, radiant sun above. COMPANION OF WASHINGTON. In exergue, ARIV. AUG. 1824. DEP. SEP. 1825. Only very good, but extremely rare. 19.

GOLD COINS.

This part of my cabinet is intended to illustrate, as far as very limited means would allow, the gold coinages of ANCIENT GREECE and ROME, of ENGLAND, the Continental nations of EUROPE, REFORMATION COINS, early issues of the NATIONAL MINT, the CALIFORNIA and MORMON coinages, etc. How much, or rather how little I have achieved is left to the appreciation of collectors, but it is pleasant to know that others have of late years turned their attention to this, the most noble domain of numismatics, and that the day is not distant, when collections of gold coins exclusively will be formed here, as well as in England, France and Germany. Among the coins herewith offered will be found a number extremely rare and beautiful, heretofore highly valued by collectors; none, I think, are unworthy to figure in any cabinet.

ANCIENT GREECE.

218 **Panormus,** Sicily. Head of Ceres to left, with pendants and necklace. Rev. Horse to right. Stater; pale gold. Extremely fine. Rare. For rev. see plate II.

219 **Syracuse,** Sicily. Head of Proserpine to left with wreath of sedge and pendants. Rev. Spirited biga to the right. Hemidrachm of dark gold. Extremely fine. Cost me $30 abroad. Plate II.

220 Laureated head of Apollo to left, vase to right. Rev. Tripod. (ΣΥΡΑ)ΚΟΣΙΩΝ Hemidrachm; electrum. Very fine. Cost me $12.

221 Head of Hercules in lion-skin to left. Rev. Very small head of Artemis in depressed square of four compartments; Σ Υ Ρ Α in angles. Dark gold; extremely fine and rare eighth stater. 6. Plate II.

222 Helmeted head of Pallas to left. Rev. Mask facing, surrounded by coiled serpents. Dark gold; extremely fine and rare eighth stater. Plate II.

223 **Macedonia.** Philip II. Stater. Head laureate to right. Rev. Biga to right. A splendid specimen; sharp, uncirculated.

224 **Thrace.** Lysimachus (B. C. 324). Head to right. Rev. Pallas seated to left, *ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ*; trident in the field. Extremely fine stater of fine gold, but somewhat rude fabric. Rare.

ROME.

225 **Julius Caesar.** (100–44 B. C.) Head of Venus to right. CAES. DIC QVAR. Rev. COS QVINC in a wreath of laurel. Aureus, struck for 5th Consulate. The obverse extremely sharp and fine, the reverse slightly marred by a cut on edge and a few in the field. Very rare. Plate II.

226 The same. Winged head of Victory to right. C. CAES. DIC. TER. Rev. A vase. L. PLANE PRAEF VRB. Aureus; struck by Munatius Planeus B. C. 46–45. Very good; rare.

227 **Augustus.** (63 B. C.–14 A. D.) Young head to right. AVGVSTVS DIVI F. Rev. Bull butting to left; IMP. X. Aureus; extremely fine, rare.

228 The same. Head laureate to right. CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rev. Caius and Lucius with shields; pontifical implements behind them. C. L. CAESARES AVGVSTI, etc. Aureus; extremely fine; rare. Plate II.

229 **Tiberius.** (B. C. 42–A. D. 37.) Laureated head to right. TI. CAESAR DIVI AVG F. AVGVSTVS. Rev. Livia seated to right, holding a sceptre and a branch. PONTIF MAXIM. Aureus; fine and very rare. Plate II.

230 **Claudius.** (B. C. 10–A. D. 54.) Head laureate to right. TI. CLAVD. CAESAR AVG GERM P M TRIB POT PP. Rev. Young bust of Nero to the left. NERO CLAVD CAES DRVSVS GERM PRINC IVVEN. Aureus; fine obverse, with a nick on neck, and very fine reverse. Rare. Plate II.

231 **Titus.** (A. D. 41–81.) Head laureate to right. T. CAESAR IMP VESP CEN. Rev. Peace sacrificing at an altar. PAX AVG. Small cuts on neck; sharp, uncirculated aureus; rare. Plate II.

232 **Hadrian.** (A. D. 76–138.) Large head laureate to right. HADRIANVS AVGVSTVS Rev. Youthful figure of emperor on horseback to right. COS III. Aureus; fine and very rare. Plate II.

233 The same. Small draped bust laureate to right. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTHII. Rev. Head of the Sun to right, DIVI NER NEP P M T P P COS. Aureus; fine and rare.

234 **Marcus Aurelius.** (A. D. 121–180.) Head laureate to right. M. ANTONINVS AVG ARM PARTH MAX. Rev. Fortune with cornucopia and scales seated to left. TR. P. XXII IMP V COS III. Aureus; a superb impression, uncirculated. Plate II.

235 **Lucilla.** (A. D. 147–184.) Bust to right. LVCILLAE AVG ANTONINI AVG. F. Rev. Venus standing to left holding sceptre and apple. Aureus; splendid impression, very rare, uncirculated. Plate II.

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236 Frederic I, Barbarossa. (1152–1169.) Aureus, struck for Italy. Bust laureate in toga, to right. CESAR AVG. IMP. ROM. Rev. Eagle. FRIDERICVS. Very fine and very rare. Plate II.

MEDIEVAL AND MODERN.

237 **Arabia.** Ommajades. El-Walid I ben Abd-el-Melik. (H. 92 = A. D. 711.) Denar. fine; rare.

238 **Augsburg.** Ducat. 1730. Second jubilee of the Augsburg Confession. Four figures gathered around an altar, above which is a radiant triangle. Rev. Extract from 2 Tim. i: 8. Uncirculated.

239 **Bavaria.** Maximilian II. 1854. Bust to right. Rev. View of cathedral. Brilliant, uncirculated ducat, struck from *Rhine gold*. Rare.

240 **Bohemia.** Ferdinand III. 1650. Double ducat. Bust laureate to right. Rev. Double-headed eagle, crowned, the Bohemian shield on his breast. Fine.

241 **Bamberg.** 1779. Ducat of Francis Louis, Archbishop. His bust to right. Rev. Female seated and resting on a shield, inscribes the date of his election to the Bishopric on a pyramid. Brilliant; uncirculated.

242 **Central America.** 1846. Half escudo or dollar. Sun rising over mountains and tree. Fine. Very scarce.

243 **Colombia.** 1827. Dollar. Head of Liberty and fasces between cornucopiae. Shank removed from centre of reverse. Fine obv.; rare.

244 **Costa Rica.** 1864. Dollar. Arms on ornamental shield. Rev. Female figure resting against an altar. Brilliant; rare.

245 **England.** Barley grain and lines. Rev. Oval punch-mark in relief. Not corresponding with any described by Ruding. Earliest period, fine, weighs 36½ grains.

246 Edward IV. Ryal. Type as usual, with a full-blown rose on the side of the ship and a square flag at the stern, with the letter E. Rev. In the usual tressure, a sun of sixteen rays. IHC AVTEM, etc. Extremely fine; rare. Size 24. Plate II.

247 Edward, Black Prince (1375). Pavilion. The Prince, in his robes, standing under a Gothic pavilion, with a sword in his right hand, his feet resting upon two lions; on each side two ostrich feathers. ED PO GNS REG ANGL PNCS A. Rev. Within a lozenge surmounting a square, a cross glandé, ornamented with ostrich feathers, and with fleurs-de-lis and lions alternately in the quarters. DNS AIVTO PTECIO ME IIPO SPAVIT COR MEVM B. A superb specimen; extremely rare. Pembroke sale, 9 guineas; H. P. Smith sale, Jan. 31, 1883, $45. Plate II.

248 The same. Leopard. In a tressure of ten curves a leopard, crowned. ED PMO GNS REGIS ANGLIE PNCEPS AQITANIE. Within a border composed of four arches and four angles, a cross fleury voided and ornamented with a lion in each angle. XPC VINCIT XPC REGNAT XPC IMPERAT. A little weak on rev. centre, otherwise very fine. Plate II.

Rarer than the last described; very rarely offered in England, and never yet here.

249 Henry V. (1412.) Anglo-Gallic. Mouton. Lamb in tressure to left, a banner behind it; HEN REX below, and AGN DEI QVI TOLE PECA MVDI MISE NOBIS on edge. Rev. Cross fleury, fleurs-de-lis in angles. XPC VINCIT, etc. Coined previous to the ordinance of 1419, which commanded that the moutons, etc., should in future have the letter H in the centre. A little weak on edge from slight clipping, otherwise fine. An extremely rare coin, differing from the one illustrated by Ruding, Part II, Supplement, Plate XIII, No 12. Plate II.

250 Edward VI. Half sovereign. Bust to right. SCVTVM FIDEI PROTEGET EVM; roses between the words. Rev. Garnished and crowned shield of arms, between the letters E. R. EDWARD VI D. G. AGL FRAN & HIB. REX. Very good; rare.

251 James I. Unit or XX shillings. Large bust laureate to left, in mantle tied on the shoulder; XX for the value behind the head; IACOBVS, etc. Rev. Royal arms, crowned, on cross fleury; FACIAM EOS IN GENTIAM VNAM. Fine.

252 George III. 1794. Spade guinea. Very fine or uncirculated.

253 **East India Company.** 1841. One mohur. Bust of Victoria to left. Rev. Lion to left before palm tree; value in English and Arabic. Extremely fine; rare, weighs 180 grains. For reverse see Plate II.

254 Another mohur. Arabic characters on each side. Sharp, splendid impression, perfectly uncirculated and rare. Same weight as last.

255 **Etruria.** John Gaston I. 1731. Florin. Full figure of St. John the Baptist in the wilderness. Rev. Ornamental fleurs-de-lis. Extremely fine; rare.

256 **France.** John II (1350). Ecu. Crowned figure of the king, with drawn sword, on horseback to left. IOANNES DEI GRATIA REX FRANCORVM. Rev. Cross fleury within a tressure of four arches, trefoils in angles. Very fine. 18. Warner sale, $8.25.

257 Louis XV. 1720. Ecu of 24 livres. Youthful bust laureate to right. LUD. XV. D. G. FR. ET. NAV. REX. Rev. Two L's back to back crowned, three lilies in the field. CHRISTUS. REGNAT. VINCIT. IMPERAT; *m.m.* W for *Lille*. Claimed to have been struck for general circulation in the French Colonies, which of course would include *Canada* and *Louisiana*. Uncirculated. For reverse see Plate II.

258 Napoleon I. 1811. 20 francs. *Paris* mint. Very fine.

259 Louis XVIII. 1818. 20 francs. *Paris* mint. Very fine.

260 Napoleon III. 1854. 20 francs. *Paris* mint. Uncir.

261 **Frankfurt.** 1817. Ducat struck for the third centennial celebration of the Reformation. Inscription, "One Lord, one faith, one baptism," etc. Brilliant; uncirculated. Rare.

262 1853 Ducat of the Free city of Frankfurt, 23½ carat fine, before the absorption into the German empire. Brilliant; uncirculated.

263 **Hamburg.** 1866. Ducat. Knight in armor with sword and shield of arms. Rev. Tablet with inscription. Brilliant; uncirculated. Rare.

264 **Java.** Gold rupee. A cock over inscription, the date 1802 in exergue. "Money of the Dutch Company for the large Island Java" in Arabic. Edge engrailed; very fine and rare. Weighs 122 gr.

265 Gold gulden. 1802. Three-masted ship sailing to right. INDIAE BATAVORVM. Rev. Crowned shield between I and G. Near the edge, MO : ARG : ORD : FOED : BELG : HOL : Superb and probably unique essai from the silver dies. Size 20; weighs 190 gr. Plate II.

266 Gold half gulden. 1802. Same type as last. Size 18; weighs 95 gr. Same condition.

267 Gold fourth gulden. 1802. Same type. 15.

The right is reserved of selling these last three lots together or singly.

268 **Japan.** Ko-ban. Oval coin. Inscription on two tablets, and three counterstamps of mint-master, etc., on rev. Very fine. 13 x 22.

269 Gold bou and half. Oblong square: 8 x 14 and 7 x 13. Fine; large alloy of silver. 2 pieces

270 **Lima.** 1850. Dollar. Wreath. Rev. Arms extending over the entire field. Uncirculated; rare.

271 **Madras.** Star pagoda. Pointed star surrounded by pellets. Rev. Figure of the god Vishnu. Coin current before the establishment of the East India Company. Thick; very fine and rare.

272 Double pagoda, without date. Pagoda surrounded by eighteen stars; TWO PAGODAS. Rev. The god Swami in triple row of pearls; value in Tamul and Telinga characters. Edge engrailed; very fine and rare. 13. Plate II.

273 **Mexico.** Escudo or two dollars. Eagle on cactus. Rev. Liberty cap over a hand holding the book of law. Very good.

274 **Monaco.** Charles III. 1878. 20 francs. Large head to right and crowned arms. Barely circulated; rare.

275 **Netherlands.** Albert of Austria and Isabella (daughter of Philip II). Double ducat, *Antwerp* mint. Crowned busts, facing. Rev. Crowned shield of arms, around which the decoration of the Order of the Golden Fleece is suspended. Fine; rare.

276 1656 Double ducat, *Treves* mint. Knight in armor with sword and bundle of arrows. CONCORDIA RES PARVAE CRES. Rev. Tablet on ornamental ground. Fine.

277 1778 Ducat. Same type. Fine.

278 1796 Ducat. Same type. Fine.

279 **Pontifical States.** Clement VII, *de Medici* (1523). Zecchin. Papal tiara over the arms of the Medici. CLEMENS VII PONT. MAX. Rev. St. Peter in a boat, casting his net into the sea. ALMA ROMA SANC PETRUS. Extremely fine; best period of Italian art. Plate II.

280 Pius IX. 1867. 20 lire or francs. Bust to left; rev. value in wreath. Fine; scarce.

281 The same. 1867. 10 lire or francs. Same type as last. Very fine.

282 **Reformation.** Ducat, date 1717 in chronogram. Large portrait bust of Luther three-quarters to right. Rev. A sower sowing wheat. EGO PLANTAVI DEVS INCREMENTVM DEDIT. Brilliant; uncirculated. Rare. Plate II.

283 **Ratisbon.** Bust in armor, laureate, to right, of Emperor Franciscus, wearing the Order of the Golden Fleece. Rev. View of the city, many church spires, radiant triangle above. Brilliant; uncirculated.

284 **Salzburg.** 1569. Double ducat of John Jacob, Archbishop. St. Robert with large shield before him. Rev. Double-headed imperial eagle crowned. MAXIMILIA IMPE AVGVST, etc. Fine for so early a date; rare.

285 1603 Double ducat of Wolfgang Theodore, Archbishop. St. Robert seated, and arms of the bishopric. Fine; rare.

286 1736 Ducat of Leopold, Archbishop. Type similar to last. Brilliant; uncirculated.

287 **Sena.** Republic of, in Tuscany. 1548. Ducat. She-wolf with infants Remus and Romulus. SENA. VETVS CIVITAS VIRGINIS. Rev. Cross fleury ALPHA ET Ω (omega) PRINCIPIVM ET FINIS. Fine or very fine for this early date. Rare. Plate II.

288 **Spain.** Ferdinand and Isabella. Double ducat. Crowned busts facing. FERNANDVS ET ELISABET DI. GR. Rev. Eagle upholding a large composite shield. SVB VMBRA ALARVM T. Rude impression, but fine and rare.

289 Philip II. 1594. Double ducat. Arms crowned, coarse pellets and a few letters on border; *m.m.* Ṫ C Z in perpendicular line. Rev. Cross potent in an ornamental quatrefoil, a circle of pellets and a few letters of legend near border. As fine as when struck, but an extremely rude design and impression. Claimed by numismatic authorities to have been struck in Mexico. Extremely rare. Weighs 104 grs.

290 Ferdinand VII. 1820. Dollar. *Mexico* mint. Very fine.

291 **Sweden.** Gustavus Adolphus. 1634. Ducat. Bust laureate to right. Rev. Arms, crowned. Fine; rare and desirable. Plate II.

292 **Silesia.** Münsterburg. 1532. Ducat. Grotesque figure of St. Christopher, Infant Christ in his arms. Rev. The date over a shield of arms. KAROLVS D. G. DVX MVNSTERB. Very fine for this early date. Plate II.

293 **Switzerland.** 1875. Pattern piece for 20 francs. Helvetia seated, a sword in her right hand, her left resting upon the Swiss shield, the Alps in the distance, and twenty-two stars near border. Rev. Value in wreath. Uncirculated; very rare. Plate II.

294 Canton Berne. 1719. Half ducat. Crowned arms and value in ornamental border. Brilliant; uncirculated.

295 Canton Grisons. Three shields joined by wreaths of laurel and palm. Rev. 16 SCHWEITZER FRANKEN 1813 in wreath of oak. Engrailed edge; fine proof. Rare. Plate II.

296 Canton Uri. 1726. Ducat. Cantonal arms (a bull's head) in ornamental shield. Rev. St. Martin, on horseback, dividing his cloak with a naked beggar. Uncirculated; rare. Plate II.

297 **Venice.** Zechin of Andrea Dandolo. (1343). The doge, kneeling, receives the gonfalon from St. Mark. Rev. Full figure of Christ in oval. Very fine impression; uncirculated.

298 **Wurzburg.** 1786. Double ducat, usual unit size but double thickness. Bust of Archbishop Francis Louis to right. Rev. A saint conferring the apostolic benediction. Fine; rare.

UNITED STATES.

299 **Eagles or $10.** 1795. Head of Liberty wearing cap to right. LIBERTY; five stars facing. Rev. Small eagle facing, grasping a palm branch, a laurel wreath in his beak. UNITED STATES OF AMERICA. Mint lustre; barely circulated. Rare. Plate III.

300 1796 Same type, but eight stars facing. Brilliant; uncirculated. Very rare. Plate III.

301 1797 Same type, four stars facing: small eagle reverse. Extremely fine and rare. Sampson sale, July 9, 1884, $42.50. Plate III.

302 1797 Same obv. type, but six stars facing. Rev. Heraldic eagle. Fine. Plate III.

303 1799 Thirteen stars. Uncirculated. Plate III.

304 1800 Large stars and date. Uncirculated.

305 1803 Large stars. Uncirculated.

306 **Half Eagles or $5.** 1795. Same type as the eagle of this date. Close date; star to right distant from point of bust. Brilliant; uncirculated. Rare. Plate III.

307 1796 Same type. Neatly plugged through top of cap and bottom of L. Very good; rare.

308 1798 Thirteen stars. Rev. Heraldic eagle. Fine; scarce. Plate III.

309 1799 Fine.

310 1800 Fine.

311 1802 over '01. Uncirculated.

312 1803 over '02. Uncirculated.

313 1804 Small 8 in date recut from larger 8. Barely circulated. Rare.

314 1805 Barely circulated.

315 1806 Blunt 6, six stars facing. Fine.

316 1807 Old type; extremely fine.

317 1810 Turban head. Small date; uncirculated. Plate III.

318 1812 Uncirculated.

319 1818 Lower right star distant from hair. Uncirculated.

320 1834 New type. Uncirculated. Plate III.

321 1836 Fine.

322 1838 Very fine.

323 1845 Coronet. Very fine.

324 1860 *Brilliant proof.* Rare.

325 **Stella or $4.** 1879. Fine proof; rare. Plate III.

326 **Quarter Eagles or $2.50.** 1796. Head of Liberty without stars. Rev. Heraldic eagle. Very fine. Extremely rare. Plate III.

327 1797 Head of Liberty with cap as before; six stars facing. Rev. Heraldic eagle. Die cracked from Y in LIBERTY to lower star. Very fine and extremely rare; the same piece that sold in W. E. Woodward's (Jenks) sale, June, 1883, at $49.50. Plate III.

328 1802 Five stars facing. Fine; rare. From H. P. Smith's sale, July, 1882; cost $7.92. Plate III.

329 1804 Very fine; rare.

330 1807 Old type; six stars facing. Brilliant; uncirculated. Plate III.

331 1834 Turban head. Uncirculated.

332 1842 Coronet. Orleans mint. Very fine.

333 1862 *Brilliant proof;* rare.

334 **Dollars.** 1849 First issue of this denomination. Uncirculated; very scarce. Ely sale, very fine. $4.

335 1849 Orleans mint. Uncirculated; extremely rare.

336 1850 Uncirculated.

337 1851 Uncirculated.

338 1851 Orleans mint. Uncirculated; very scarce.

339 1852 Uncirculated.

340 1853 Uncirculated.

341 1854 Old type. Uncirculated.

342 1854 Indian head. Very fine.

343 1855 Uncirculated.

344 1856 Uncirculated.

345 1857 Uncirculated.

346 1859 *Brilliant proof.*

347 1860 *Brilliant proof.*

348 1861 Uncirculated.

349 1862 Very fine.

350 1874 Uncirculated.

351 **California.** 1851 $50, or slug. Eagle with shield and flying scroll. UNITED STATES OF AMERICA, AUGUSTUS HUMBERT, UNITED STATES ASSAYER OF GOLD. CALIFORNIA. Rev. Scroll work. Octagonal; fine and rare. Plate III.

352 1852 Ten dollars. AUGUSTUS HUMBERT, etc., on reverse. Round; uncirculated. Plate III.

353 1850 Five dollars. Head of Liberty to left; MOFFAT & CO. on coronet, thirteen stars near border. Rev. Eagle. S M. V CALIFORNIA GOLD FIVE DOLLARS. Very good; rare.

354 1853 Octagonal dollar. Slightly damaged on centre of rev., otherwise very fine.

355 1852 Round half dollar. Uncirculated.

356 1852 Half and quarter dollars. Round (2) and octagonal (2). Brilliant: uncirculated. 4 pieces

357 1855 Quarter; octagonal. 1856, halves (2) and quarters (2), round and octagonal. Uncirculated. 5 pieces

358 1872 Half dollar, round; 1880, ¼, octag.; 1881, round. Uncirculated. 3 pieces

359 1872 Half and quarter (large and small date). Head of Washington. Octagonal. Brilliant; uncir. 3 pieces

360 1883 Halves (2), and quarters (2). Round and octagonal. Miner at work. CALIFORNIA GOLD CHARMS. Proofs. 4 pieces

361 **Mormon Coinage.** 1849. Five dollars. Eye under a curiously shaped hat. HOLINESS TO THE LORD. Rev. Hands joined over the date. FIVE DOLLARS G. S. L. C. P. G. Very fine; extremely rare in this condition. Plate III.

362 1849 Two and a half dollars. Same type as last. Fine; rare.

363 **Pike's Peak.** 1861. Ten dollars. Head of Liberty with coronet inscribed PIKE'S PEAK; thirteen stars near border. Rev. Eagle. CLARK GRUBER & CO DENVER. Fine; rare. Plate III.

364 1861 Two and a half dollars. Same type as last. Fine; rare.

365 **Oregon.** 1849. Five dollars of the Oregon Exchange Company. A beaver on tree to right. 120 G. NATIVE GOLD. Part of rev. legend weak, but very good and rare. Plate III.

366 **North Carolina.** 5 dollars. C. BECHTLER ASSAYER, RUTHERFORD COUNTY. Uncirculated; very scarce. Plate III.

367 Dollar. ONE DOLLAR CAROLINA. Rev. BECHTLER RUTHERF. 28 G. Fine; scarce.

368 Dollar. A. BECHTLER 1 DOL. Rev. CAROLINA GOLD 27 G. Very fine.

369 **Georgia.** Two and a half dollars. 64 G. 22 CARATS. BECHTLER RUTHERF. 250. Very fine; *rare.* Plate III.

370 Mint medalet. Bust of Washington to right. Rev. Head of Andrew Jackson to left. *Brilliant proof;* fine gold. Mint price, $4.

ANGLO-SAXON AND EARLY ENGLISH SILVER COINS.

371 **Sceattae.** Rude representation of wolf and twins. Rev. A square of beads enclosing another square, annulet in the centre. Sharp; perfectly uncirculated. Rare.

372 Same obverse. Rev. Square of beads, annulet in the centre, T T I I in angles. Uncirculated. Rare.

130 373 Another of the same type; a pellet in field of reverse. Sharp and uncirculated. Rare.

125 374 Another. Three pellets in field of reverse. Sharp and uncirculated. Rare.

200 375 **Aethelstan.** (924) Small cross; AEDELSTAN REX. Rev. Six pellets and three small crosses; EADMVND MO. Broad penny. Fine; extremely rare.

145 376 **Ethelred II.** (979) Penny. Bust to left in armor and helmeted. AEDELRED REX ANGL. Rev. A long double cross, crescents at the ends, three pellets in each angle. LY FINE M° O LVNDEN (Ly, fine moneyer at London.) Fine; very rare type.

150 377 Bare head to left, bust clothed. Rev. Small cross within circle. AGSIGE ON CETE, (Chester). Very fine; rare mint.

150 378 Same type. Rev. BR'HFERD M ON LYND (Brihferth mon Lund). Very fine.

120 379 Same type. GODRIC M ON LYNDE. Very fine.

115 380 Same type. EDELNOD MO LINCO (Athelnoth mo Linco) (Lincoln). Very fine; rare mint.

115 381 Draped bust to left with sceptre. Rev. Double cross in circle. PVNSTAN M-O PIN (Wunstan mo Wint) (Winchester). Crux type. Very fine; rare mint.

125 382 Same type. AEDESTAN M-O PINT (Aethestan mo Wint) (Winchester). Very fine; rare mint.

125 383 Draped bust to left, the hair formed of lines with pellets at the ends, known as the "Irish type." Rev. Long double cross, crescents at the ends. PVLFRIC M-O LINC (Wulfric mo Linc) (Lincoln). Very fine; rare mint.

120 384 Same type. FOLGRIN M'O LIN (Lincoln). Fine, rare.

115 385 Same type. GEOFRIE M·O LVND (Geofric mo Lund) (London). Fine.

115 386 Same type. GODMAN M·O LVND. Very fine.

115 387 Same type. PVLFSTAN M·O LUND (Wulfstan mo Lund.) In extra fine condition. I never saw a better specimen.

115 388 Same type. OSBERN M·O DEOD (Osbern mo Theod.) (Thetford). Fine; a rare mint.

115 389 Same type. FROSTVLF M·O EOFR (Frostulf mo Eofr.) (York). Very fine; rare.

200 390 **Canute,** the Great. Penny. Bust to left in armor, wearing a conical helmet + CNVT REX ·:· Rev. Short double cross within a circle, annulets in angles. EDRIC ON LVND (London.) Fine; rare.

391 Same type. ELFPIG ON LVND. Fine; rare.

392 Bust to left in armor; round helmet. Rev. Short double cross within a circle, annulet in centre. BRVNMAN ON LV. Fine; rare.

393 Same type. EDRED ON LVND. Fine; rare.

394 Same type. GODERE ON LVND. Very fine; rare.

395 Same type. ✠ GODMAN ON EOFE (York.) Fine; extremely rare mint.

396 **Richard,** Lion Heart. RICARDVS. Rev. PICTAVIENSIS for Poitou. Fine.

U. S. PATTERN PIECES.

Includes three half dollars of excessive rarity.

397 1792 Half disme. Female head to left. INDUSTRY. LIB. PAR. OF SCIENCE. Rev. Flying eagle to left. UNITED STATES OF AMERICA. Barely visible pin scratches before face; extremely fine. Rare. Cost $12 at one of Massamore's first sales. Plate IV.

398 1836 Dollar. Liberty seated. GOBRECHT *in the field.* Rev. Flying eagle and stars. *Brilliant proof.* Plate IV.

One like this recently sold at $47.50.

399 1838 Half dollar. Bust of Liberty with small coronet and band inscribed "Liberty" over the hair; seven stars facing. Rev. Flying eagle to left. UNITED STATES OF AMERICA ● HALF DOLLAR. Milled edge; reverse die cracked. *Fine proof.* Plate IV.

400 1838 Half dollar. Draped bust of Liberty to left wearing cap with band inscribed "Liberty"; O under the bust for *Orleans.* Rev. Eagle with shield grasping olive branch and three arrows. UNITED STATES OF AMERICA. HALF DOL. Milled edge; brilliant proof. Plate IV.

Struck at Philadelphia as a pattern for the Orleans mint, which did not begin operations till the following year. Of excessive rarity.

401 1839 Bust of Liberty wearing cap, etc., as before. Rev. Eagle grasping olive branch and four arrows. UNITED STATES OF AMERICA ● HALF DOLLAR. Edge milled. Extremely fine. For reverse see Plate IV.

So far as I know, only one other specimen of this beautiful pattern half dollar exists. It is in the cabinet of a distinguished Philadelphia collector.

402 1839 Head of Liberty to right, wearing a pointed coronet inscribed LIBERTY; thirteen stars near border. Rev. Eagle with shield, UNITED STATES OF AMERICA HALF DOL. Edge milled; beautiful proof. Plate IV.

Same as 472 of Mr. W. E. Woodward's Ely Sale, Jan'y 8–10, 1884. A typographical error in that catalogue makes the date read 1838, but reference to Ely Sale, Plate I, will show that Mr. Woodward's piece which sold for $30.50, and immediately after the sale resold for $35, was identical with this one.

403 1850 Three cents. Liberty cap in rays. Rev. III in wreath of palm. Silver, proof.

404 Ring cent without date. CENT. ONE TENTH SILVER. Rev. UNITED STATES OF AMERICA. Without hole in the centre. *Silver*, proof. 12.

405 1852 Ring dollar, struck in *silver*. Fine proof.

406 1854 Copper cent. Head of Liberty to left. Rev. ONE CENT in wreath. Uncirculated. 16.

407 1854 Flying eagle cent. Copper; nearly proof. 16.

408 1855 Flying eagle cent. Copper; nearly proof. 16.

409 1856 Nickel cent. Flying eagle; brilliant proof, scarce.

410 1859 Half dollar. Liberty seated to left, supporting shield and fasces; thirteen stars near border. Rev. Eagle with shield, etc., by *Paquet*. Extremely fine.

411 1862 Half dollar. Same as regular issue, but "God our trust" on label in the field. *Brilliant proof.*

412 1862 Same as last, but "God our trust" without the label. *Brilliant proof.*

413 1863 Nickel cent, thick and thin planchet, struck in *copper* and *bronze*. Uncirculated and proof. 2 pieces

414 1863 Two cents, bronze. The regular type of following years. Proof.

415 1865 Silver dollar. Same as regular issue, but "In God we trust" on label above eagle. *Fine proof;* rare.

416 1866 5 cents nickel. Rev. Stars without rays. *Copper; brilliant proof.*

417 1866 Head of Washington to right. IN GOD WE TRUST above. Rev. 5 in broad wreath. UNITED STATES OF AMERICA. Copper; proof.

419 1868 Head of Liberty wearing coronet inscribed "Liberty" to left. Rev. V in wreath of olive; IN GOD WE TRUST and Maltese cross above. *Nickel;* proof.

420 1869 V, III, and I cents. Same design as last. Nickel proof. 3 pieces

421 1869 Halves (3), quarters (3), and dimes (3). Three beautiful designs of heads of Liberty. Rev. Value in wreath. STANDARD SILVER. *Brilliant proofs.* A fine and scarce set. 9 pieces

422 1870 Half dollars. Designs same as in last number. Rev. 50 CENTS 1870 in broad wreath, STANDARD above. *Brilliant proofs.* Plate IV. 3 pieces

423 1870 Silver dollar. Liberty, with staff, seated to left, holds in her left hand a sprig of olive, her right rests on the American shield and grasps a label inscribed "Liberty"; thirteen stars near border, and date in exergue. Rev. Same as the regular issue. Edge plain; slightly tarnished proof. Very rare; not in Warner's sale, which contained most of the 1870–1873 pattern dollars.

424 1870 Half dollar. Same design as last. *Brilliant proof.* Plate IV.

425 1870 Quarter dollar. Same. *Brilliant proof.*

426 1870 Dime. Same. *Brilliant proof.*

427 1870 Half dime. Same. *Brilliant proof.*

428 1878 Silver dollar. Large head to left, wearing a coronet inscribed "Liberty," IN GOD WE TRUST above, 13 stars near border. Rev. Eagle, nearly facing, grasps three arrows and an olive branch, E PLURIBUS UNUM and UNITED STATES OF AMERICA above, ONE DOLLAR below. Edge milled; *brilliant proof, Barber's design.* Extremely rare. Plate IV.

429 1878 Goloid dollar. Head of Liberty wearing cap with broad band inscribed "Liberty," E PLURIBUS UNUM above, 13 stars to left and right on border. Rev. within a circle of 38 stars, GOLOID . METRIC 1 — G. 16 . 1 — S . 1 . 9 —— C . GRAMS 14.25 (indicating the alloy and weight); on border UNITED STATES OF AMERICA 100 CENTS. Nearly proof; *rare date.* Plate IV.

MINOR PROOF SETS.

Complete from first year of issue to 1884.

430 1864 2, 1 cents (nickel and bronze). *Brilliant proofs.* Very rare. 3 pieces

431 1865 3, 2, and 1 cents. *Brilliant proofs.* 3 pieces

432 1866 5 (stars and rays), 3, 2, 1 cents. *Brilliant proofs.* 4 pieces

433 1867 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
434 1868 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
435 1869 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
436 1870 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
437 1871 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
438 1872 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
439 1873 5, 3, 2, 1 cents. *Brilliant proofs.* Rare. 4 pieces
440 1874 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
441 1875 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
442 1876 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
443 1877 5, 3, 1 cents. *Brilliant proofs.* Extremely rare. 3 pieces
444 1878 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
445 1879 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
446 1880 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
447 1881 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
448 1882 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
449 1883 5 (3 varieties), 3, 1 cents. *Brilliant proofs.* 5 pieces
450 1884 5, 3, 1 cents. *Brilliant proofs.* 3 pieces

COLONIAL NOTES, ETC.

451 **United Colonies.** 1775, Nov. 29. $1. Good.
452 1776, Feb. 17. $5, 3. Very fine. 2 notes
453 1776, Feb. 17. $\frac{2}{3}$, $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{6}$ dollar. Thirteen links with names of States on back. Fine to uncirculated. Very scarce. 4 notes
454 1776, July 22. $7, and 5. Fine and uncir. 2 notes
455 1777, Feb. 26. $5. Issued at Baltimore. Fine.
456 **Connecticut,** Hartford. 1777, Oct. 11. 7, 5, 4, and 3 pence. Small notes. Very fine or uncirculated. Scarce. 4 notes
457 **New Jersey.** 1776, March 25. £6; 6, 3, 1½, and 1 shillings. One fine, balance uncir. 5 notes
458 **New Hampshire.** 1775, Nov. 3. 40 shillings. Fine; rare.
459 **Rhode Island.** 1775, Nov. 6. 20 shillings. Good; discolored. Rare.
460 1780, July 2. $20, 8, 7, 5. Extremely fine. Rare. 4 notes
461 **South Carolina.** 1776, December 23. 8, 6, 5, 4, 3, 2, and 1 dollars. Uncirculated; scarce. 7 notes

462 1779, Feb. 8. $90.00. Hercules strangling the lion on back. Large note; uncirculated. Rare.

463 **Montreal.** Mechanics' Bank, June 1st, 1837. $5.00. Fine; rare.

464 **Philadelphia.** Bank of the United States, July 17, 1835. $10. Fine; rare.

465 **Canandaigua,** N. Y. Ontario Bank, October 1, 1835. $5.00. Good; rare.

466 **Morris Canal** Bank. Jersey City. April 2d, 1838. $20.00. Fine; rare.

467 **Fox River.** Hydraulic Comp'y Bank, Philadelphia, April 1, 1839. $5.00. Fine. 5 notes

468 **New York.** North River Bank, January 8, 1840. $1.00. Bank of Rochester, New York, Sept., 1835. $10.00. Fine and good. 2 notes

469 **Confederate.** $100 coupon bond, May 1, 1861; $100 and 5. April 6, 1863; Louisiana, $2.00. Fine. 4 notes

UNITED STATES FRACTIONAL CURRENCY.

All perfect and uncirculated.

470 *A. B. Co.* 50, 25, 10, 5 cents. Perforated edges. Rare. 4 notes

471 *A. B. Co.* 50, 25, 10, 5 cents. Cut edges. Rare. 4 notes

472 Without *A. B. Co.*, 50, 25, 10 and 5 cents. Broad margins, suitable for mounting in album. Front and back separate. Rare. 4 notes

473 Same as last, without the extra margin. 50, 10 and 5. 3 notes

474 Head of Washington in oval. 25, 10 and 5 cents. 3 notes

475 Broad margins; separate. 50, 25, 10 and 5 cents. 4 notes

476 50 cents. Liberty seated, green back.

477 50 cents. Liberty seated, red back. Autographic signatures of Colby and Spinner. Separate. Very rare.

478 25 cents. Vignette of Fessenden; red back. Rare.

479 25 cents. Fessenden. Green back.

480 25 cents. Same; red back. Broad margin; separate. Rare.

481 25 cents. Same; red and green backs. Close-cut margin; separate. 2 notes

482 10 cents. Vignette of Washington. Red back; autographic signatures of Colby and Spinner. Face and back pasted together. Rare.

483 10 cents. Green back.

484 25 cents. Vignette of Washington to left.

485 3 cents. Bust of Washington in centre.

486 5 cents. Vignette of Clark. Red and green backs. Very scarce. 2 notes

487 50 cents. Vignette of Spinner. Red back. Autographic signatures of Colby and Spinner. Rare.

488 50 cents. Same as last, but lithographic signatures. Very scarce.

489 50 cents. Vignette of Spinner. "50 cents" in centre on back.

490 50 cents. Same as last, but face and back separate.

491 50 cents. Vignette of Crawford.

492 50 cents. Same as last, but autographic signature of John C. New across the face of note. Very rare.

493 10 cents. Meredith and bust of Liberty. 2 notes

494 Grant and Sherman. 15 cents. Green back; wide margin, separate. Rare.

495 15 cents. Same as last, but margin cut close. Face and back pasted together.

496 Miscellaneous issues. Includes 50 cents, red back, slightly circulated; all the others new. Face value, $2.40. 8 notes

497 **Union Envelopes.** All unused and very clean; many varieties; duplicates. 500 pieces

BRONZES, ETC.

498 Full bearded figure of Chinese juggler, 8 in. high, 4 in. wide at lower part of robes. Stands on carved tea-plant stand 1½ in. high. Very fine and perfect old real bronze, much rarer and more valuable than any Chinese coin.

499 Bust of Lincoln in high relief. Oval cast-iron plaque 5 x 4½ in. Thick; very fine.

500 Bronzed plaque. Declaration of Independence with signature. Fine. 8 x 7 in.

500*a* Black walnut cabinet. 16 inches wide, 15½ deep, 19½ high. 26 drawers of suitable depth. Nickel knobs; Yale lock.

SECOND DAY'S SALE.

FOREIGN COINS AND MEDALS; SILVER.

501 **Austria.** Sigismund, archduke. 1484. Half crown. Bust to right with sceptre and buzogany. Rev. Knight on horseback charging to right, circle of fourteen shields near border. Earliest large silver coin with Arabic date. Fine; rare. Plate IV.

502 The same. 1486. Crown. Ducal figure and knight without streamers to helmet charging to right. Sharp, uncirculated, slight crack on edge. The finest impression of this rare issue I have seen. Plate IV.

503 The same. 1486. Crown. Similar to last, but with streamers to helmet. Very fine; rare. Plate IV.

504 **Bavaria.** Ludwig II. 1870. ½ gulden. Proof.

505 **Brandenburg-Onolzbach.** 1727. Crown. Bust of Christina Carlotta, regent. Rev. Two shields crowned. Extremely fine.

All German coins with female busts are rare.

506 **Brunswick.** Augustus. 1643. Bell-thaler. Three-quarters bust to left. Rev. Bell inscribed WAI DIR (Woe to thee), clapper marked B. M VII. B. 13 below. Unlike any in Anthon's cabinet. Uncirculated.

507 Frederic, Bishop of Ratzburg. 1647. *Triple Crown.* Small bust to right, around which V. G. G. (By the grace of God) FRIDERICH HERTZOG ZU BRAUNS: U: LUNEBURG, fourteen crowned shields near border. Rev. Scene of peace to left, a shepherd with flock, men harvesting wheat, a cottage, and beaming sun above; to right, a scene of desolation, trees uprooted, burning cottage, clouds above. FRIEDE ERNEHRT UNFRIED VERZEHRT (Peace enriches, War impoverishes). A superb and rare coin. Brilliant impression; uncirculated. 50. Plate IV.

508 Rudolph Augustus. 1679. One and a half crown. Ducal figure on horseback to left. Rev. Ornamental coat of arms, surmounted by five crests. Sharp, beautiful impression. Uncirculated. Rare. 36. Plate V.

509 Elisa Julia. 1704. Mortuary crown. Draped portrait bust three-quarters to right. Rev. Figure of princess on cloud over palace square. DESERVISSE IVVAT. Extremely fine; very rare. Plate V.

510 George II. 1756. Mining crown. Crowned shield. Rev. Mining scene in the Hartz. (German) "The pit called Goodness of the Lord, first worked in February, 1740." Brilliant; uncirculated. Rare. See Ruding Supplement, Plate IX, No. 7. Plate V.

511 **Beck, C. D.** Doctor of Philology in the University of Leipzig. Bust to right and inscription. Struck on the 50th anniversary of his connection with this university. Very fine. 24.

512 **Chili.** Charles IV. 1789. Proclamation piastre or dollar for Chili. Bust to right by *Nazaual.* CAROLUS IV HISPANIARUM ET IND. IMPERAT. AUGUST. Rev. Two Indians, one with bow and arrow, the other with a lance, in a field; an emu to right. HIGINIUS PRAEFECT. CHIL. PROCLAMAVIT IMPERIVM, etc. Brilliant. Uncir. Extremely rare. For rev. see Plate V.

513 **Ceylon.** George IV. 1821. One rix dollar. Fine; scarce. 16.

514 **Calvin, John.** Old portrait bust in canonicals to right; 1641 in small figures below. IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR. Rev. Full figure of Fame, her foot resting on a book inscribed "Virtus." DOCTRINA & VIRTUS HOMINES POST FUNERA CLARAT. Old medal by *Dadler* (?) Very fine and extremely rare. Plate V.

515 **England.** Charles I. Crown; *m.m.* on both sides, a crown. King on horseback. Rev. Oval shield. One leg and body of horse weak, otherwise fine.

516 The same. Half crown. Rude impression. Very good.

517 Commonwealth. 1651. Shilling. Extremely fine. 19.

518 Oliver Cromwell. 1658. Crown by *Simon.* Draped bust laureate to left; OLIVAR, etc. Rev. Arms crowned, date above. QVAERITVR BELLO. Lettered edge, slight flaw in die. Extremely fine; very rare.

519 The same. 1658. Half crown. Same type as last. Sharp, perfect impression. Uncirculated. Very rare.

520 The same. 1658. Shilling. *Brilliant proof.* Rare.

521 The same. Mortuary medal. Large portrait bust in armor, laureate, to the left. OLIVAR. D. G. RP. ANG. SCO. HIBERNIAE. PROTECTOR. Rev. A large olive tree, under which is a shepherd and flock of sheep. NON. DEFITIENT. OLIVA. SEP. 3. 1658. Rare and remarkably fine. 31.

In Prof. Anthon's sale, one like this (110) sold for $10; in Ferguson sale, the smaller one, size 18, not rarer than this, $20.25.

522 Charles II. Coronation medal by *T. Simon.* Originally in the Mickley sale, No. 842 (5.37), then in the Anthon cabinet, No. 458 (5.25). Fine proof; very rare. 18. Plate V.

523 William and Mary. Portrait busts in high relief to right. ATAVUM PRO LIBERTATE FIDEQUE. In exergue, M. WILH. HENR. ET MARIA D. G. AUR. PRINC. ETC. REFORMATIONIS VINDICES. Rev. Under a radiant eye, a female figure, with tongues of flame issuing upward from her forehead, holds in her uplifted right hand a scroll; her left hand rests upon a Liberty cap surmounting the Bible on altar inscribed "S. S. fides"; under her right foot is a snake issuing from an overturned tiara, and about her on the ground, are scattered Pontifical implements. IAM MIHI ROMA MINAX FISTULA DULCE CANIT. In exergue, REFORMATIO ANGLIAE MDCLXXXVIII. A superb and extremely rare medallion, commemorative of the English Reformation. Size 40. For reverse see Plate V.

524 Mary. Mortuary medal, 1695. Draped bust in high relief to right. Rev. Mary on her death-bed, under canopy, surrounded by seven weeping figures, etc. In exergue, POPULIS LIBERATIS EREPTA OBIIT VII IAN MDCXCV. Very fine; rare. 31.

525 Marriage medal. Busts facing each other of William Chas. Henry, Prince of Orange, and Anne of England. Rev. Marriage ceremony; unicorn and lion with shield of arms on each side, CONJVGIO JVNCTI LONDINI MDCCXXXIV. VIII KAL APRIL. A beautiful medal by *Holtzhey* in proof condition. 28.

526 1736 Female figure watering a planation of palm-trees. GROWING ARTS ADORN EMPIRE, etc. The Cistern medal. Uncirculated. 24.

527 Tradesmen's token. A crown; 1795 below, and GOD SAVE THE KING above; around this, the notes of the English National hymn. Rev. Three plumes, issuing from a crown. WM. FOSTER, VIOLIN, TENOR, & VIOLONCELLA MAKER, NO. 348 STRAND, LONDON. Edge engraved. Uncirculated; very rare.

528 George III. 1817. Pattern crown by *Wyon.* GEORGIUS III. D: G: BRITANNIARUM REX F: D: Rev. Three females, one crowned with shamrock, the second with roses, the third with thistles, emblematic of the union. FOEDUS INVIOLABILE. Fine proof; rare. Warner sale, $23.25. Plate V.

529 Victoria. Coronation medal. Bust in high relief to left. Rev. Three females offering the crown to Victoria. INAUGURATA DIE JUNII XXVIII, MDCCCXXXVIII. Very fine. 23.

530 The same. 1847. Gothic pattern crown, edge lettered. Extremely fine.

531 John Milton, by *Vivier.* Series numismatica. Extremely fine; rare in silver. Weighs 1½ oz. 26.

532 **Euler,** Leonard, astronomer. Head to left. Rev. Sphere, telescope, compasses, etc. RADIO DESCRIBIT ORBEM; in exergue, NATUS MDCCVII. Uncirculated. 26.

533 **Etruria.** Cosmos III. 1680. Scudo. Bust, with long flowing hair, in armor and cloak, to right. COSMVS III D. G. MAG . DVX . ETRVRI : VI. Rev. Baptism of Christ by St. John, dove above. FILIVS MEVS DILECTVS. 1681. The only example of a crown with two dates I have seen. Fine Italian work. Rare.

534 **France.** Louis XIV. Majestic bust laureate in high relief to right, the hair flowing over drapery adorned with fleurs-de-lis on the shoulder. LVDOVICVS. MAGNVS. REX. CHRISTIANISS. *R.* for *Roettiers* under the bust. Rev. Infant prince in quadriga to right, a victory above, holding a wreath over his head, assists him to drive, the twelve signs of the Zodiac near border showing the auspicious position of the planets at the time of his birth. ORTUS . SOLIS . GALICI; exact minute, hour, day, and year (1638) of birth in exergue. A superb medallion, interesting to collectors of French-American coins and medals. Size 45. Weighs 5¾ oz.

535 The same. 1710. Broad crown of 6 livres. Large bust, old features, to right. Rev. Three crowns with fleurs-de-lis in the angles. Fine.

536 Square obsidional coin for 20 sols, struck at Tournay (1709). Bust laureate to left. SVRVILLE. Rev. Blank. Good; rare. 14 x 14.

537 The Republic. 1793. Crown of 6 livres. Genius inscribing the word "Constitution" upon a tablet, fasces and Gallic cock in the field. REGNE DE LA LOI. Rev. Value in wreath. REPUBLIQUE FRANCAISE L'AN II. *Paris* mint; uncirculated.

538 Napoleon I. 5 francs, year 13, with the title EMPEREUR and REPUBLIQUE FRANCAISE on the reverse. *Paris* mint. Uncirculated.

539 The same. 5 francs. 1812. Rev. EMPIRE FRANCAIS. *Bordeaux* mint. Fine.

540 The same. 5 francs. 1813. *m.m.* R crowned, and she-wolf with twins, for *Rome*. Fine; rare.

541 Louis Philippe. 1846. 5 francs. Uncirculated.

542 Louis Napoleon Bonaparte. 1852. 5 francs of the Second Republic. Uncirculated; scarce.

543 Napoleon III. 1869. 5 francs. Uncirculated.

544 **Formosa,** Island of. Rebel dollar. (1841.) Large bust facing, Chinese inscriptions and chop-marks on both sides. Uncirculated. Very rare. Plate V.

545 **Greece.** 1828. 1 phoenix, Kapodistria. Uncirculated; rare. 14. Plate V.

546 **Haiti.** Henry I. Draped bust to left. HENRY I PAR LA GRACE DE DIEU. Rev. Royal arms crowned. ROI D HAITY 1814. AN II DELINDEP. Fine silver; half dollar size, edge engrailed. Brilliant; uncirculated and very rare. From the Consul of Equador's collection, $6.25. Plate V.

547 **Hesse.** Ernest Ludwig. 1717. Medallic jubilee crown of the 2d centennial of Reformation. Large bust in armor to right. Rev. Youth worshiping at an altar, and inscription. Uncirculated; rare.

548 **Hungary.** John II. 1565. Feldthaler, or necessity money, coined in the field, while warring against the empire. A wolf rising from the heath between a moon and star. IO SE REX VN in shield stamped on planchet size 25. Extremely fine and rare.

549 **India.** Very old rupee. Cufic characters; small counterstamp near border. Very fine; rare. 18.

550 Small, thick rupee, date 1825 incused on label. Fine.

551 **Italy.** Bust of Christ to right, a crown of thorns on his head. EGO SUM VIA VERITAS ET VITA. Rev. Scene of the baptism of Christ in the Jordan. HIC EST FILIUS MEUS, etc. Very fine. 28. Plate V.

From the "Snow Silver Cabinet" catalogued by Mr. Strobridge, who considered this the most artistic and beautiful medal of the entire collection. Cost me, I think, $14.

552 **Japan.** Itzebue. Oblong square coin. Fine. 10 x 15.

553 One yen, or round dollar. English and Japanese inscriptions. Uncirculated.

554 **Lima.** Medal struck in the year 1870 to commemorate the building of the Trans-Andes railway from Arequipa to Puno. View of the Andes, with moving train on viaduct, etc. Rev. Long inscription, with names of the chief officers of the Republic; also names of the contractor, Henry Meigs, etc. Very fine; weighs 2½ oz. 32.

555 **Luther, Martin.** Portrait bust in high relief to the right by *Jacobson*. Rev. Figure of Faith resting against the cross. LVCEM IN SAECVLA FVDIT. A beautiful medal, struck on the 3d centennial, 1817. Weighs 3 oz. 35.

556 **Madras.** Half pagoda. Pagoda surrounded by thirty-two stars; inscription in English and Persian characters. Rev. Idol within quadruple beaded circle, and inscription in Tamil and Talinga characters. Struck over a Spanish dollar; fine.

557 **Middleburg.** 1572. Square siege crown. D. R. P. F. MIDD and date in round stamp, the provincial and city arms in the angles. Rev. Blank. Very fine; scarce. 22 x 22.

558 **Mexico.** Charles I (V) and Joanna his mother (1520). 4 reales, *Mexico* mint. Shield quartering the arms of Castile and Leon, a pomegranate in lower angle. CAROLVS ET IOHANA REGES. Rev. Two pillars crowned, the value 4 between them, PLV SVL TRA across in the field, and obv. legend continued, HISPANIARVM ET INDIARVM. First large silver coin struck by a European nation in America. Fine; rare. Plate V.

559 Two reales. Same type as last; very fine, scarce.

560 Cob money. 2 and 1 reales. Fine. 2 pieces.

561 Morelos dollar. MO. 8 R. 1813 in queerly designed border. Rev. Bow and arrows, SUD below. Very fine; rare. Plate V.

562 Maria Louisa, consort of Charles IV. Bust in high relief to right, wearing the ribbon of the "Order of Noble Ladies." Rev. Queen under a canopy, conferring the Order upon a lady; courtiers and ladies in the background. MARIA LUISA REINA AUGUSTA DISTINGUE PREMIA LA VIRTUD Y NOBLEZA DE SU SEXO. Inscription in minute characters in exergue, commemorative of the royal decree of 1792 which established the Order. Edge lettered, Dª Mª GUADELUPE MONCADA Y. BERRIO LA HIZO ACUNAR EN MEXICO ANO 1793. Massive, beautiful medal, nearly proof. Weighs 3 oz.; size 36.

563 **New Granada.** Token or necessity money for 2 reales (1816–20) VL (Libertad) AMERICANA. Rude; pierced.

564 Necessity coin for 2 reales struck over a Venetian matapan of the 17th century, both types distinct. Christ seated between two pillars, counter-stamped 8 in centre, 2 below, four small stamps near border. Very curious and extremely rare.

565 **Netherlands.** 1586. Crown struck in honor of the Earl of Leicester, of England. His bust laureate in armor to right. Rev. Shields of the United Provinces. Extremely fine for the period. Plate V.

566 1660 Double Crown, struck at Zwolle. Armed warrior holding a sword and shield. Rev. Crowned shield. Sharp, brilliant impression. Uncirculated; very rare. Plate VI.

567 1677 Double crown, struck for Westfriesland. Same type as last. Uncirculated.

568 1682 Double crown, struck for Gröningen. Knight in armor on horseback to right. Rev. Ornamental shield supported by two crowned lions. Sharp, brilliant impression. Very rare. Plate VI.

569 1683 30 stubers, struck for Zeeland. Armed knight with shield to left. LUCTOR ET EMERGO. Rev. Seven shields of the United Provinces. Double thickness; struck as an essay. Brilliant; uncir. Very rare. Plate VI.

570 1793 Revolutionary crown of 3 gulden. Fine.

571 William. 1840. One gulden, struck for Dutch India. Fine proof; rare.

572 William III. 1865. Crown of 2½ gulden. Brilliant proof.

573 **Nurnberg.** 1768. Crown. View of the city, radiant triangle above. Rev. Double-headed eagle; JOSEPHVS II ROM. IMP. etc. Fine.

I collected the following Papal scudos or crowns principally on account of their historical value and artistic excellence. Though inferior in number they do not yield in condition or rarity to the series of the late Professor Anthon, who being a man of culture and taste, properly considered these splendid works of world-renowned artists among the highest prized gems of his cabinet.

574 **Pontifical States.** Gregory XIII (instigator of the Massacre of St. Bartholomew). 1582. Testoon. Bust in pluvial. Rev. Full figure of Christ, repelling a kneeling Magdalena. NOLI. ME. TANGERE. Coat of arms and AN CO (na) in exergue. Fine: rare. See Schulthess-Rechberg 2697. No scudos of this Pope are known.

575 Urban VIII. Year XII (1634). Scudo. Bust in pluvial. Rev. VIVIT DEVS. Archangel Michael slaying the devil. Nearly fine. Rare. Anthon 1788; $7.30.

576 The same. 1643. Scudo. Bust in pluvial. Rev. Within a broad wreath Saints Peter and Paul under a radiant eye, etc.; ROMA below. Very fair or good. Rare. Not in Anthon. S-R. 2893.

577 The same. Scudo. Bust in pluvial to right; 1643 below. Rev. Virgin in radiant oval. SVB TVVM PRAESIDIVM CON. Small nick on edge. Very good. Anthon 1789; $4.00.

578 Innocent X. Year II (1645). Scudo. Bust in pluvial. Rev. St. Peter receiving the keys from Christ; IN VERBO TVO. Fine; rare. Anthon 1791; $3.00.

579 Clement X (established the Bishopric of Quebec). Scudo. 1671. Bust in calotte, mozzetta, and stole. Rev. Compassion and Benevolence with attributes. MALVM MINVIT BONVM AVGET. In exergue, the arms of Costaguti and CLEM. LIB. Fine; rare. Not in Anthon, but a scudo of the following year, in that sale, brought $9.50.

580 The same. Scudo. 1673. Obv. Same as last. Rev. Full kneeling figure of Pius V turning his head toward a cloth, held by an angel, on which the battle of Lepanto is pictured. BEATO. PIO. V. In exergue, the arms of the mint master Raggi. Very fine; extremely rare. Not in Anthon. For rev. see Plate VI.

Struck to commemorate the wonderful vision of Pius V, who is said to have seen in spirit the important sea battle fought under John of Austria against the Infidels at Lepanto, 1571, and to have prophesied the speedy news of victory.

581 Innocent XI. Year I (1676). Scudo. Bust in calotte, mozzetta, and stole. Rev. St. Matthew with pen and book, an angel hovering above him. In exergue, the arms of the Raggi. Very fine and rare. S-R. 2968.

582 The same. Year II (1677). Scudo. Bust as before. Rev. Facade of St. Peter's church. PORTAE INFERI NON PRAEVALEBVNT. Arms as before. Anthon 1804, $3.25. Very good or fine; small cut on edge.

583 The same. Year VII (1682). Scudo. Bust as before. Rev. Scroll work, with human head between an eagle and a lion at the top, NON PRODERVNT IN DIE VLTIONIS. Fine; rare.

584 Alexander VIII. 1691. Bust in calotte, mozzetta, and stole. Rev. The Church personified, crowned with a tiara, holds in her right a temple, in her left an ancient legionary standard. LEGIONE AD BELLVM SACRVM INSTITVTA; in exergue, the arms of the Patrici. Very fine or uncirculated; struck on the aid lent the Venetians in their conquest of Negropontum. Anthon 1810; $4.25. Plate VI.

585 Innocent XII. 1693. Scudo. Bust in calotte, etc. Rev. Charity seated holds an infant at her breast, others at her feet; NOVIT IVSTVS CAVSAM PAVPERVM; altar to left with arms of the Farsetti. Very fine. Anthon 1811; $4.00.

586 The same. 1696. Scudo. Bust as before. Rev. The Pope under a canopy, in the consistory, guards on each side, cardinals seated in a circle before him; LOQVETVR PACEM GENTIBVS; arms of Farsetti below. Very good; fine rev. Anthon 1812. $6.00.

587 The same. 1669. Scudo. Bust as before. Rev. View of the port of Anzio, built by this pontiff. VENTI ET MARE OBEDIVNT EI. The date, and arms of mint master d'Aste in exergue. Fine; rare. Anthon 1814; $8.50.

588 The same. 1699. Bust as before. Rev. The Israelites, outside their camp, collecting the manna which is falling from heaven. EGREDIATVR POPVLVS ET COLLIGAT. Fine; rare. Anthon 1815; $3.63. For rev. see Plate VI.

589 The same. Bust as before. Rev. St. Peter conferring the apostolic benediction upon the gathered people. GRATIA. VOBIS. ET PAX MVLTIPLICETVR; the Farsetti arms in exergue. Fine; rare. Anthon 1813.

Schulthess-Rechberg states that this scudo is believed to have been struck for the peace of Ryswick, by which the fate of the American colonies was involved.

590 Clement XI. 1702. Scudo. Bust in calotte, etc., *to left*. Rev. Mary, the infant Jesus in her lap, between two angelic figures, and a Greek priest at her feet; DILEXI DE COREM DOMVS TVAE. See Schulthess-Rechberg 3061 and Anthon (very fine $8.50) 1818. Neatly plugged, scratched on obv; still very good. Rare.

591 The same. 1707. Scudo. Bust *to left* as before. Rev. St. Clement kneeling before a rock on which lies a paschal lamb; angel with palm and anchor behind him. DONA NOBIS PACEM, the arms of mint director d'Aste in exergue. Sharp, extremely fine and rare. Not in Anthon. S-R. 3080. Plate VI.

592 Clement XII. 1732. Bust in calotte, etc., to right. Rev. Arms of the Corsini, surmounted by Papal insignia, etc. Testoon; very fine and extremely rare, there not being a single coin of this pope in the Anthon cabinet.

593 Benedict XIV. 1753. Scudo. Bust in calotte, etc., to right. Rev. The Church personified, sitting on clouds, holds the keys in her right hand, her left points to a distant temple. Extremely fine.

594 Pius VI. 1782. Crown of 100 soldi. Bust to right. Rev. Front of a temple. ADVENTVS. OPTIMI. PRINCIPIS; the shield of Bologna inscribed LIBE(rtas) to right, and BONONIA in exergue. Fine; rare.

Interesting to American collectors, as he succeeded to the chair of St. Peter in February, before the Battle of Bunker Hill; and died in 1799, two years after the death of Washington.

595 Pius VIII. 1830. Scudo. Rev. Full figures of Saints Peter and Paul. ROMA in exergue. Very fine and scarce. He reigned but one year.

596 Gregory XVI. 1834. Scudo. Bust to left. Rev. Simeon and Anna, receiving the infant Jesus from Mary and Joseph. LVMEN AD REVELATIONEM GENTIVM. In exergue, ROMA. Uncirculated.

597 The same. Bust to left. Rev. SCVDO, 1836, in broad wreath of olive. *Rome* mint. Uncirculated.

598 Pius IX. 1847. Same type as last. Scudo; *Rome* mint. Extremely fine.

599 The same. 1853. Same type. Scudo; *Rome* mint. Uncir.

600 The same. Portrait bust in high relief to left. PIVS. IX. PONT. MAX. AN XXX. Rev. View of fountain in public square at Rome; in exergue, PAVPERVM COMMODITATI AEDES. A. SOLO. EXTRVCTAE. Proof. 27.

601 **Poland.** Frederic Augustus. 1715. Broad crown. Bust laureate to right. FRID AUGUST REX POL DUX SAX etc. Rev. Polish and Saxon shields crowned. Very fine. 30.

602 **Prussia.** Frederic the Great. 1786. Mortuary medal by *Holtzhey*. Portrait bust in high relief, wearing a large triangular hat. FRID. INCOMPARABILIS DEI GRATIA REX BORVSS. etc. Rev. Altar inscribed "Philosophe de Sans Souci" in the centre of a trophy of implements of war, art, literature, etc.; the Prussian eagle taking its flight to a constellation of radiant stars above. NATUS MDCCXII, etc., in exergue. A superb and rare medal in proof condition. 28. Plate VI.

1.00 603 Louisa, wife of Fred. Wm. III. Mortuary medal by *Loos*. Beautiful portrait bust to right. Rev. In a broad wreath of roses, etc., DES TREUEN VOLKES LIEBE WAND DANKBAR DIESEN KRANZ. 1798. From Anthon sale 2488. $3.60. Extremely fine. 23.

.70 604 William. 1871. Victory thaler. Uncirculated.

1.20 605 The same. 1875. 5 marks ($1.20) of the new coinage; title "German Emperor." Uncirculated.

2.50 606 **Russia.** Peter I, the Great. 1725. Rouble. Bust to right, laureate, in cuirass and cloak. Rev. Two pair of Russian Ps crowned. Fine.

1.50 607 Catharine II. 1726. Rouble. Bust to left. Rev. double-headed imperial eagle, crowned. Fine; very scarce.

1.70 608 Anna. 1731. Rouble. Large portrait bust three-quarters to right. Rev. Similar to last. Very fine; rare.

1.40 609 Nicholas I. Large portrait bust, laureate. NIKOLAS I CISAR RUSKY. Rev. Inscription struck to commemorate visit at Prague, 1835. Splendid impression. 28.

4.00 610 **Saxony.** John George. 1617. Crown. Crowned bust in mantle of ermine, etc., with sword to right. VERBVM DOMINI MANET IN AETERNVM. Rev. Bust of Fred. III to right. SAECVLVM LVTHERANVM 1517. *First* issue, first centennial of Reformation. Very fine or uncirculated. Rare. For rev. see Plate VI.

1.50 611 John George II. 1678. Broad, thin crown, with French inscription, in honor of Charles II of England, from whom John George received the Order of the Garter. St. George slaying the dragon. Rev. Inscription in nine lines. Extremely fine; rare. Plate VI.

1.50 612 John V. 1871. Victory thaler. Bust to left. Rev. Youthful figure on horseback to left. Uncirculated.

1.60 613 **Saxe-Weimar.** Crown of Amalia, regent, 1764. Bust to left with low-cut corsage, and crowned shield ornamented with branches of palm and oak. Uncir.; rare.

3.25 614 **Spain.** Philip II. Half crown without date. Bust in armor to right. PHILIP REX ANG(liae) FR. NEAP. PR. HISPAN. Rev. Composite shield crowned. POPVLOR. SECVRITAS. Very fine and of the highest rarity; undescribed by Heiss. Plate VI.

1.70 615 The same. Bust to left. PHILIP REX ANG. FR. NE. PR. HI. Rev. Composite shield. REX ANG. FRA. CIT. SICI. HIE. Fourth-crown size; very rare; uncirculated.

The title as King of England, it will be noticed, here appears both on obverse and reverse.

616 Philip IV. 1639. Double crown, struck for Brabant. Bust in armor to right. PHIL. IIII D. G. HISP ET INDIAR. REX. Rev. Composite shield between two lions supporting a crown above. ARCHID AVST., etc. Very fine; rare. Plate VI.

617 **St. Martin.** Triangular pieces cut from Spanish dollars and halves. One counter-stamped "S. Martin," another "3" (guilders), another "21," another "*C*," etc. All different; fine and rare lot. Plate VI. 5 pieces

618 **Sweden.** Gustavus, *Vasa.* (15)44. Crown. Crowned bust in armor, with sword and globe. GOSTAVS D. G. SVE. GOT. VAN. REX. Rev. Full figure of Christ, his side and feet transfixed. SALVATOR MVNDI ADJVVA NOS. Splendid uncirculated impression; rare. Plate VI.

619 Christina. 1643. Another Salvator crown, the obverse fine, which is very unusual; rev. uncirculated.

620 **Switzerland.** 1873. 5 francs. Helvetia seated, stretching her hand toward the distant Alps. Rev. Value in wreath. Uncirculated.

621 Canton Berne. 1679. Broad crown. Bear to left in ornamental shield. Rev. Four pairs of B's back to back; BENEDICTVS SIT IEHOVA DEVS. Very fine; rare. Anthon sale 1517; $6.00.

622 1798 Broad crown. Crowned cantonal arms in a depressed oval. RESPUBLICA BERNENSIS. Rev. Swiss warrior resting on a double-edged sword. A splendid sharp and brilliant impression. Uncirculated.

623 Academic medal. Cantonal arms crowned. Rev. Beehive. LABOR OMNIBUS IDEM. Brilliant; uncir. 21.

624 1792 5 francs of Louis XVI counterstamped with the Cantonal shield of Berne, and value "40 batz" on the reverse. Very good; rare. From the Anthon sale, No. 1519; $3.50.

625 Geneva. 1794. Year III of Equality. Medallic crown. Turreted head of the Republic. EGALITE, LIBERTE, INDEPENDANCE. Rev. Two blades of wheat, and inscription. Very good. Rare.

626 1848 5 francs. Cantonal arms. POST TENEBRAS LUX. Rev. Value in wreath. Brilliant; uncirculated.

627 Lucerne. 1813. Broad crown. Cantonal arms, crowned. Rev. Swiss warrior with halbert and shield. Brilliant; uncirculated.

628 Vaud. Academic medal. Cantonal shield. Rev. Gardener grafting a shrub. CULTURA MITESCIT. Brilliant; uncirculated. 21.

629 Zurich. 1660. Crown. Crowned armorial shield. Rev. Date in centre; below it, an heraldic lily, which the French kings sometimes allowed their faithful allies of the Swiss Cantons to place upon their coats of arms. Extremely fine and rare. From the Anthon sale; $9.90. Plate VI.

For an interesting account of this crown see Anthon as above; also Schulthess-Rechberg Catalogue 6606.

The following comprise a nearly complete series of the SWISS FEDERAL SHOOTING FESTIVAL, crowns or 5 franc pieces, from their first issue in COIRE, 1842, to 1879. The only ones lacking are the GENEVA, 1851, and the LUCERNE, 1853, both excessively rare.

630 Coire. 1842. Swiss arms in trophy, Rev. Arms of the league of the Grisons (Grau-bünden). Brilliant; uncirculated.

631 Bâle. 1844. Dying warrior with broken sword and torn banner falling on burning altar, a holocaust to Liberty. Rev. Shields of the nine cantons who participated in the bloody battle of St. Jacob, 1444, against the Armagnacs. DER SCHILD ZERBROCHEN, DAS SCHWERT ENTZWEI, DAS BANNER IN STERBENDER HAND, TRIUMPH, DAS VATERLAND BLEIBT FREI. GOTT SEGNE DAS VATERLAND. Splendid work of *A. Bovy*. Brilliant; uncirculated.

632 Glaris. 1847. Swiss cross and trophy in wreath and cantonal arms. Uncirculated.

633 Aarau. 1849. Cantonal arms surmounted by the Swiss cross in wreath. Rev. Female reclining (the Aar) before turreted altar, etc. Brilliant; uncirculated.

634 Soleure. 1855. Helvetia seated and 5 fr. in wreath, the exact type of the Swiss 5 francs, the edge lettered "Eidgen. Freischiessen Solot. 1855." Brilliant; uncir.

635 Berne. 1857. Swiss sharpshooter in ancient garb, and carbines crossed. Uncirculated.

636 Zurich. 1859. Huntsman on Alpine height and Cantonal arms. Uncirculated.

637 Unterwald. 1861. Winkelried, the Austrian lances gathered to his breast, expiring over the body of a fallen foe, a youth behind him with uplifted morgenstern. Rev. Radiant Swiss cross. Uncirculated.

638 La Chaux-de-Fonds. 1863. Cantonal arms over trophy, radiant Swiss cross above. Rev. Helvetia pointing to distant Alps. Brilliant; uncirculated.

639 Schaffhouse. 1865. Turreted female seated, before her Tell's son with the transfixed apple. Rev. Arms. Extremely fine.

640 Schwytz. 1867. Federal and Cantonal shields. Extremely fine.

641 Zug. 1869. Federal and cantonal shields in wreath. Rev. Full figure of Hans Landwing, who recovered the cantonal banner at the battle of Arbedo, 1422. Uncirculated.

642 Zürich. 1872. Swiss arms within wreath. Rev. Turreted female holding a wreath aloof. Very fine.

643 St. Gall. 1874. Herculean figure of Swiss chieftain with sword and flag, praying before the battle of Morat, the Burgundian host in the distance, sun-burst above. Rev. View of the city of St. Gall, with the riflemen's procession advancing. Uncirculated.

This commemorates the total defeat of the Burgundians under Charles the Bold, June 22, 1476.

644 Lausanne. 1876. Female figure, representing the canton, receiving Helvetia. POUR ETRE FORTS SOYONS UNIS, etc. Rev. View of Lausanne, with the Grand Pont or High Bridge in front. Brilliant; uncirculated.

645 Bâle. 1879. Youth with immense double-edged sword. Rev. The cantonal arms surrounded by twenty-two cantonal shields. Brilliant; uncirculated.

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646 Genève. 1877. Medal of the Cantonal Society of Sharpshooters. Cantonal arms over trophy, etc. Rev. View of the Island of Jean Jacques Rousseau, at the outlet of the Rhone. Uncirculated. 26.

647 Medal of the 400th anniversary of the battle of Morat (1876). Swiss chieftain in armor with sword and standard, praying before the battle, sun-burst above, the Burgundian host in the distance. AUF EIDGENOSSEN GOTT LEUCHTET UNS ZUM SIEG. (Up, companions, for God lights us to victory!) Rev. Obelisk surrounded by sixteen shields. Fine work of art, from the Anthon cabinet, 1505, $5. Brilliant; uncirculated. 30.

648 **Wurzburg.** 1782. Triple medallic Academic crown of Francis Ludwig, Archbishop. Bust in episcopal robes to the right. Rev. Inscription surrounded by eighteen shields of all his predecessors in office. Uncirculated. 36.

649 German satirical medal on marital infidelity. A cuckold riding a cock; other small cuckolds riding about in the field. Rev. The cuckold's chest. WER NICHT EINER IST DER KANN NOCH EINER WERDEN. Fine; rare. 21.

PLATINUM COINAGE OF RUSSIA.

The specific gravity of platinum is greater than that of any other metal or known substance, being 20, or 1-10 greater than that of gold. The experimental coinage in this metal made during the reign of Nicholas I was long since discontinued, and the VI and XII roubles especially, of which but a small number were coined, have become extremely rare.

650 Nicholas I. 1831. Twelve rouble piece. Double-headed imperial eagle, crowned. Rev. "12 silver roubles, from the Ural platinum." *St. Petersburg* mint. Extremely fine and rare. Size 22; weight 1½ oz. One like this in Prof. Anthon sale sold for $22.50.

651 The same. 1829. Six roubles, platinum; same type as last. Uncirculated; rare.

652 The same. 1828. Three roubles, platinum; same type as last. Uncirculated.

COLONIAL COINS.

653 **French Colonial.** Louis XIV. 1670. $\frac{1}{12}$ crown. Bust laureate to right. LVD. XIIII D. G. FR. ET NAV. REX. Rev. Crowned shield. GLORIAM REGNI TVI DICENT; *Paris* mint. Fine; very rare. Plate VII.

654 Louis XV. 1720. Livre, struck for America. Bust to right. LUD. XV, etc. Rev. Two L's back to back, crowned; SIT NOMEN DOMINI BENEDICTUM. Very fine; scarce. 14. Plate VII.

The authenticity of this livre as a Colonial coin having been doubted here, collectors are referred to Mr. Hoffmann's work, "Monnaies Françaises," where the identical coin is described among the Colonial series. Recent researches in Paris have led to the discovery of documents which prove that this coin owes its origin to Law, Scotch financier and founder of the French India (Mississippi) Company. The State mints not being able to supply the demands of the Company for small silver, Law was authorized to have livres of 20 sols struck in private mints for circulation in the realm of the Company. The great Mississippi speculative bubble burst, but the coins have remained, and must henceforth be classed among French-American Colonial coins. See also 257.

655 Silver Jeton. Bust to right, hair-locks tied behind fall over order-ribbon on shoulder. LUD. XV REX CHRISTIANISS. Rev. Indian corn to right, C. N. R. under the largest, a brooklet in the centre, three beavers at work on the left. NON INFERIORA METALLIS. In exergue, COL. FRANC. DE L'AM. 1754. Edge milled; extremely fine and rare original. 18.

The most complete and exhaustive historical account of the French-American jetons was published by the Hon. George M. Parsons, of Columbus, O., in the July and October, 1884, Nos. of the American Journal of Numismatics.

656 Bust laureate in armor to right; Order ribbon over the shoulder, seven small lilies on breastplate, D. V. below. Rev. Galley to right, a pelt hanging from its mast. NON VILIUS AUREO; in exergue, COL. FRANC. DE L'AM. 1755. Edge plain; double thickness and weight. Copper; uncirculated. Rare. 18½.

657 Obv. same as in No. 655. Rev. On a floating shell Mars with shield and spear and Neptune with trident approaching a rocky shore on the left. PARAT ULTIMA TERRA TRIUMPHOS. In exergue, COL. FRANC. DE L'AMERIQUE 1757. Silver; original. Very fine and extremely rare. 18.

658 1767 Louisiana cent, counterstamped. Very good.

659 **Rosa Americana series.** Twopence, without date. Bust laureate to right. GEORGIVS. D: G: MAG: BRI: FRA: ET. HIB: REX. Rev. Full-blown rose. .ROSA. AMERICANA. UTILE. DULCI on label below. Crosby, Plate III, No. 15. A superb specimen, perfectly uncirculated. For rev. see Plate VII.

660 1722 Twopence. Same type as last, but date on reverse. Fine; rare. Crosby, Plate IV, No. 1.

661 1722 Penny. Head laureate to right. GEORGIUS . DEI . GRATIA . REX. Rev. Full-blown rose. ROSA . AMERICANA . UTILE . DULCI. Large heavy type in obverse legend, differing from the specimen of this variety illustrated by Crosby (Plate IV, No. 5). Superb specimen, from an English cabinet. Perfectly uncirculated. Plate VII.

662 1722 Penny. Same punctuations, etc., as last, but from different dies; not illustrated by Crosby. Very fine. Rare.

663 1722 Halfpenny. The rev. legend reads, ROSA. AMERI: UTILE. DULCI. Sharp, beautiful impression, a perfect match to Nos. 659 and 661. Extremely rare. Plate VII.

80 664 1722 Halfpenny. ROSA. AMERICANA. UTILE. DULCI. on rev. Similar to Crosby, Plate IV, No. 8. Fine, but slightly misstruck and end of legend weak. Rare.

100 665 1722 Halfpenny. Same variety as last but from different dies. Fine.

750 666 1723 Twopence. Rev. Crowned rose. ROSA. AMERICANA. 1723, without punctuation after the date. Crosby, Plate IV, No. 10, but a finer specimen than the one illustrated. Sharp and uncirculated. Very rare. For rev. see Plate VII.

350 667 1723 Penny. Rev. Crowned rose. Approximates Crosby, Plate IV, No. 12, but from different dies. Uncirculated; rare.

490 668 **Massachusetts.** 1652. Oak-tree shilling. Very slightly clipped. Fine; rare. Crosby, Plate I, No. 11.

340 669 1652 Another. Tree very weak. Good.

260 670 1652 Oak-tree sixpence. Fair. Rare.

350 671 1652 Oak-tree threepence. Good. Rare. 6–C.

350 672 1662 Oak-tree twopence. Fine; rare. Crosby, Plate I, No. 16.

550 673 1652 Pine-tree shilling. Large planchet; fine. 1^b–C.

470 674 1652 Pine-tree shilling. Large planchet, cracked in border in striking. Fine. 4–F.

720 675 1652 Pine-tree shilling. Large planchet, small tree and date. Extremely fine. 12–I.

310 676 1652 Pine-tree shilling. Small planchet. Good. 21–L.

215 677 1787 Cent. Indian with bowed head. A rare variety. Extremely fine. Crosby 4–D. Plate VII.

110 678 1787 Cent. Period before C in COMMONWEALTH. Fine; rare. 3–G.

30 679 1787 Cent. Horned eagle variety. Very good.

1625 680 1787 Cent. *Arrows in eagle's right talon.* An excessively rare variety, of which but five or six are known; purchased by me at the Bushnell sale for $27.75. Very good. Plate VII.

1106 681 1788 Cent. Remarkably strong and perfect impression, with proof-like surface and traces of original color. The finest Massachusetts cent I have seen. Perfectly uncirculated. 1–D. Plate VII.

40 682 1788 Cent. With date. Fine. 2–B. R^3.

40 683 1788 Cent. First 8 in date low. Very fine. Rare. 3–A.

50 684 1788 Cent. Stout Indian; no point after legend. Fine; rare. 6–N.

685 1788 Cent. 1 in date low. Fine. 7–M.

686 1788 Cent. Very fine. 11–E.

687 1788 Cent. Crosby 11–G. From the Bushnell sale, No. 797, described as an *unedited*, meaning "unpublished," combination. Fine; cost $7.

688 1788 Cent. Wide date with small 1. Very good. 12–K.

689 1788 Cent. Very fine. 12–M.

690 1788 Cent. Small planchet; unknown variety. Good.

691 1787 Half cent. Brilliant olive; sharp and perfectly uncirculated. 4–C.

692 1788 Half cent. A perfect match to last.

These two half cents, than which none finer can be found, cost me £2 in London years ago.

693 **Vermont.** 1785. Sun rising over hills, a plough below in the field. VERMONTS. RES. PUBLICA. Rev. STELLA QUARTA DECIMA. Misstruck; good.

694 1785 The same variety struck on a thick planchet, with smooth edge. Poor.

695 1785 VERMONTIS. RES PUBLICA. Very fair. A rare variety.

696 1788 VERMON AUCTORI. Varieties; good. 2 pieces.

697 **Connecticut.** Granby copper. 1737. A deer standing to left. VALVE ME AS YOU PLEASE. Rev. Three hammers crowned. I AM GOOD COPPER. Parts of legends and two hammers worn off, pierced, the date very good. Poor, but extremely rare.

698 1785 Mailed bust to right. Good; quite rare. Crosby 1–E.

699 1785 Mailed bust to right; large head and large date. Planchet a little cracked, but a fine cent. 3–F.

700 1785 Mailed bust to right. *The African head.* Fine, has been cleaned; rare. 4–F.

701 1785 Mailed busts to right. Large and small heads. Fine. 2 pieces

702 1785 Mailed bust *to left*, without periods after AUCTORI and CONNEC. Good. Crosby says, "Of Nos. 7 and 8 which face to the left we know of but one specimen each." Bushnell sale, same condition as this; $8.00.

703 1786 Mailed bust to left. A sharp, beautiful impression, of fine reddish and olive color. Very rare. 5–F. Plate VII.

704 1787 Mailed bust to right. Small planchet and head. Rev. ET LIB INDE. Fine; rare. 1–A.

705 1787 Mailed bust to right. Large, *mutton* head. Rev. Female with bared breasts. INDE. ET LIB. Fine; very rare. 1–C.

706 1787 Mailed bust to left. *Horned breast.* Very fine; searee. 4–L.

707 1787 Mailed bust to left. The *smiling effigy.* Very fine; searce. ·6–M.

708 1787 Mailed bust to left. *Hercules.* Fine; rare. 7–I.

709 1787 Draped bust to left. AUCTOPI CONNEC. Rev. INDE ET IIB. Fine; searce. 41–*I.*

710 1787 Draped bust to left. Good. 16–M.

711 1788 Mailed bust to left. Struck over a "Nova Constellatio" eent, making the obv. legend read, ⋆AUCCONSTEL-⋆ICONNEC⋆. The most remarkable instanee of the blending of two legends I ever saw. Very fine. 12–C. Plate VII.

712 1788 Draped bust to left. Small lettering; large date. Extremely fine. 16–N.

713 1787 AUCTORI PLEBIS. Rev. INDEP. ET LIBER. Good obv.; fine rev. Rare.

714 **New Jersey.** 1786. Straight beam to plough. Brilliant green; extremely fine. Maris 14–J.

715 1786 Head very near legend to right, a line connecting nose and breast. Rev. Wide shield. Very fine; not perfeetly round. Maris 18–N; *had seen but two;* extremely rare.

716 1785 Very long handles to plough; small share, light, curved beam. Olive eolor; extremely fine. 24–P.

717 1787 Maris 6–C; reverse same as rev. of "Immunis Columbia," "Washington Jersey eent," etc. Fine; rare.

718 1787 Break in die conneets horse's neck to plough-ends. Fine; searce. 33–U.

719 1787 Small balls to plough-handles, straight beam; olive eolor; uneireulated.

720 1787 Sprig of leaves between plough and scroll; single-tree near the end of beam; the die badly broken through date. Legend on rev. E PLURIBUBS UNUM. Struck over a Connectieut cent. Fine. 34–J.

721 1787 Horse with swan-like neck. Uneirculated; small defect in planchet. A fine cent, of full weight. 54–K.

722 1787 Large planchet; E PLURIBS UNUM. Very good; rare. 60–p.

723 1787 Large planchet. Perfect die; fine. 62–q.

724 1787 Large planehet. Very fine. 63–s.

725 1788 Broad-chested horse, the two ends of plough nearly touching punctuating stars. Rev. Small shield with sprigs. Fine. 67-v.

726 1788 Horsehead and plough *to left.* Very good. Rare. 49–F.

727 **Virginia.** 1773 Penny. Bust of George III to right. GEORGIUS III. REX. Rev. Crowned shield dividing the date and the legend VIRGI NIA. A beautiful proof, extremely rare. Crosby sale, June, '83, $31.00. Plate VII.

728 1773 Halfpenny. Seven strings to harp. Fine.

729 **Kentucky.** Cent. Pyramid of thirteen stars, each inscribed with initial letter of a State. E PLURIBUS UNUM. Rev. Hand with scroll; OUR CAUSE IS JUST, etc. Lettered edge; brilliant olive, uncirculated.

730 Another, on slightly smaller and thicker planchet. Lettered edge; brilliant olive, uncirculated.

731 Large, thin planchet, plain edge. Fine olive color; uncirculated.

732 Smaller, thin planchet, plain edge. Uncirculated.

733 Figure of Liberty with staff and cap, receiving two infants from Hope. Cornucopia, anchor, etc., on the ground. BRITISH SETTLEMENT IN KENTUCKY. 1796. Rev. Britannia seated to left resting on shield and spear turned downward; liberty cap to left, etc. PAYABLE BY P. P. P. MYDDELTON. Copper proof. Bushnell sale, $24.25. Plate VII.

734 **Continental Currency.** Thirteen links, each bearing the name of a State. AMERICAN CONGRESS on label around WE ARE ONE, in centre. Rev. Sun-dial. CONTINENTAL CURENCY, 1776. Leaf-work on edge. Tin; brilliant, uncirculated. Rare so fine. 25. Plate VII.

735 Another; but CONTINENTAL CURRENCY. Uncirculated; very scarce.

736 1787 Fugio cent. STATES UNITED. Much original color; Very fine.

737 **Bar cent.** The monogram U S A in large Roman type. Rev. Thirteen horizontal bars. Serrated border. Copper; uncirculated. Original; very rare. Crosby sale, $5.75.

738 **Nova Constellatio.** 1783. U. S. in Roman type. Fine.

739 **Chalmer's Annapolis** shilling. 1783. Fine; very scarce.

740 **New York.** Talbot, Allum & Lee. 1794. Cent. Very fine.

741 The same. 1795. Brilliant olive, traces of original color. Uncirculated.

742 **Mott** token. Large break in die to left of clock. Very fine.

743 **Rhode Island,** Satirical medal. Flagship to right, with ornaments below. DE ADMIRAL'S FLAG, etc. Rev. Three ships to left, island in centre with fleeing soldiers, thirteen boats to right, of which four are unoccupied, palm branches crossed below. D' VLUGTENDE AMERICAANE^N van ROHDE YLAND, etc.. Brass; sharp and uncirculated, The most perfect impression I have seen. 20. Plate VII.

See Journal of Numismatics, Vol. ii, pp. 53 and 80.

744 **Pitt** token. Bust to left. THE RESTORER, etc., 1776. Rev. Ship. AMERICA in the field. THANKS TO THE FRIENDS, etc. Small scratches on obv., but fine. Scarce. 18.

745 Elephant to left. Rev. Shield. GOD PRESERVE LONDON. Thick; uncirculated. 18.

The two following I believe to be clever forgeries.

746 **N. E.** sixpence. From "a widow's" hoard; has been in the family as far back as Aunt Rebecca, now in her 96th spring, can remember. Silver. Fine.

747 1665. XII PENCE. Rev. Rude star. M(assachusetts) ✶ N(ew) E(ngland COL(ony). Fine; silver, 16½. With eager bidding on every side, I captured this prize for about $11.00 at a Boston sale some years ago, and have never since been able to get rid of it.

WASHINGTON COINS AND TOKENS.

748 1783 Military bust to right. WASHINGTON & INDEPENDENCE, the date large. Rev. Liberty seated. UNITED STATES. Very fine.

749 1783 The same type, from different dies. Small date. Fine.

750 Double-head Washington cent, without date. Very fine.

751 1791 Cent. Military bust to left. WASHINGTON PRESIDENT. Rev. Small eagle displayed, ONE CENT above, date below. "United States," etc., on edge. Uncirculated; very scarce. 19.

752 The same obverse. Rev. Ship sailing to right. HALFPENNY. 1793. "Payable in Anglesey," etc., on edge. So-called "Liverpool halfpenny." Extremely fine; very scarce.

753 1792 Military bust to left. WASHINGTON PRESIDENT. Rev. GENERAL OF THE AMERICAN ARMIES, etc. Edge lettered, "UNITED STATES OF AMERICA." Obv. Very good, with slight scratches in the field. Rev. Considerably rubbed. Crosby sale, same condition, $9.25.

754 Bust to right. Rev. Radiant sun surrounded by fifteen stars; SUCCESS TO THE UNITED STATES. Brass; very fine. 16.

755 Another. Copper, silvered. Fine. 12.

756 Military bust to left. Rev. A crowned harp. NORTH WALES. Very good. 17.

757 Military bust to right. WASHINGTON THE FIRM FRIEND, etc. Rev. A grate. LONDON 1795, etc. Engrailed edge; uncirculated. 17.

758 Military bust to right. GEORGE WASHINGTON. Rev. Eagle over American shield. LIBERTY AND SECURITY. 1795. Border serrated, edge lettered. Very fine. 18½.

759 Another; plain border and edge. Very fine. 17.

The following are copies or restrikes.

760 1792 Washington half dollar. *Silver;* proof.

761 1783 Washington and Independence. Bust in toga. *Silver;* proof. Restruck in England, 1803.

762 Elephant to left. Rev. GOD: PRESERVE NEW: ENGLAND. 1694: *Silver* proof. Rare.

763 Louis XV. Bust to right. Rev. Crowned trident. KARTAG. NOVAM, etc. Restruck from original dies at the French mint. *Silver;* proof. 18.

UNITED STATES; SILVER COINS.

DOLLARS.

764 1795 Flowing hair. Rev. Thirteen berries to wreath. Extremely fine; very scarce.

765 1795 Flowing hair. Six berries to laurel branch. Very fine.

766 1798 Fifteen stars. Rev. Small eagle. Strictly fine. Very rare.

600767 1798 Thirteen stars. Rev. Small eagle. Very fine, companion piece to last number. Very rare.

450768 1804 Crossed 4, slightly damaged on top. Apparently not tooled; a very clever piece of work; deceiving.

120769 1841 Uncirculated.

130770 1842 Very fine.

140771 1845 Extremely fine.

130772 1849 Extremely fine.

390773 1855 A few nicks; very fine. Rare.

125774 1876 Trade. *Brilliant proof.*

135775 1877 Trade. *Brilliant proof.*

110776 1878 Standard. Seven feathers to eagle's tail. *Brilliant proof.*

115777 1878 Trade. *Brilliant proof.*

105778 1880 Standard. *Brilliant proof.*

105779 1882 Standard. *Brilliant proof.*

105780 1883 Standard. *Brilliant proof.*

210781 1883 Trade. Last year of this issue. *Brilliant proof.*

HALF DOLLARS.

1950782 1794 Point of second star pierces lower curl. Very fine impression; one of the best I have seen. Very rare. Plate VII.

145783 1795 Large planchet. Very fine.

320784 1801 Pin nick in the field. Very good indeed. Scarce.

400785 1802 Fine. Rare.

400786 1803 Very slight drift marks in the planchet. Sharp, beautiful impression; uncirculated. Rare. Plate VII.

350787 1805 over '04. The 4 under 5 crossed and distinct. Very fine, and rare.

55788 1806 Knobbed 6. Fine.

100789 1812 Uncirculated.

100790 1818 over '13. Uncirculated.

115791 1821 Uncirculated.

75792 1822 Very fine.

80793 1826 Uncirculated.

85794 1827 Uncirculated.

70795 1828 Uncirculated.

80796 1833 Uncirculated.

520797 1836 Lettered edge. *Brilliant proof.* Britton sale; $10.00.

1100 798 1836 Milled edge. Gobrecht head. *Very fine proof;* rare. Plate VII.

200 799 1851 Orleans. Uncirculated; very scarce.

60 800 1861 Orleans. Uncirculated.

125 801 1873 Without arrows. *Brilliant proof.*

70 802 1876 *Brilliant proof.*

55 803 1877 *Brilliant proof.*

75 804 1879 *Brilliant proof.*

QUARTER DOLLARS.

5100 805 1796 Draped bust to right, with well-developed bust and partly naked breasts. Sharp, beautiful impression; broad, even milling. Almost a *brilliant proof.* One of the finest productions of the first years of the American mint ever seen. A recent acquisition from an old Amsterdam cabinet. Plate VII.

300 806 1815 Uncirculated. Rare.

100 807 1818 Uncirculated.

270 808 1820 Uncirculated.

45 809 1825 Very fine.

35 810 1876 *Brilliant proof.*

40 811 1877 *Brilliant proof.*

TWENTY CENTS.

125 812 1876 *Brilliant proof;* scarce.

360 813 1877 *Brilliant proof;* rare.

DIMES.

910 814 1796 Lower star to left distant from hair. Sharp impression; uncirculated. Rare. Plate VII.

700 815 1796 Point of lower left star touches the bust. A beautiful impression, equal to last. Rare.

2000 816 1798 over '97 Stars, legend, and date sharp; the surface very slightly oxydized, but a beautiful and barely circulated impression. The finest known specimen of this extremely rare variety. Plate VII.

About two years ago Mr. H. P. Newlin, who is supposed to know something of the rarity and market value of dimes and half dimes, offered me $30 dollars cash for this piece. I refused the offer, not because the amount did not represent what I considered an adequate equivalent, but because I felt unwilling at the time to lose this little gem from my collection.

817 1800 Extremely fine. Except 1804, the rarest date of the dimes. From the Le Gras cabinet, Paris. Plate VII.

818 1804 Date and legend good; head and stars rather weak. Fair; the rarest date of dimes.

819 1807 Not a strong impression, but uncirculated.

820 1809 Very good; scarce.

821 1821 Small date; uncirculated.

822 1846 Fine; scarce.

823 1876 Brilliant proof.

824 1877 Brilliant proof.

HALF DIMES.

825 1794 Extremely fine. Very rare. Newlin No. 3. Plate VII.

826 1794 A perfect impression, struck on a polished planchet; in condition as it fell from the dies, and can truly be called a numismatic gem. No. 4, Newlin's list, who says, "I have only noticed one of this variety." Plate VII.

827 1795. Very fine. Lower curls of locks merging together. Newlin, I.

828 1796 Sharp, beautiful impression, showing all the feathers on eagle's breast, which is of rare occurrence. A perfect match to No. 826. Newlin No. 2, the rare variety of this rare date. Plate VII.

829 1797 Fifteen stars. Very good, but nicked. Scarce.

830 1797 Sixteen stars. Sharp, beautiful impression. Extremely fine. Rare. Plate VII.

831 1800 A beautiful impression, with a particularly fine head: the rev. not quite equal to obv., several stars slightly weak. Rare. Plate VII.

832 1801 Break in die through 18 of date. Very good. Rare.

833 1803 All the stars to left slightly weaker than those to right, the head, legend and date sharp. Very fine; rare. Plate VII.

UNITED STATES CENTS AND HALF CENTS.

834 **Cents.** 1793. Wreath; edge lettered "One hundred for a dollar." Well centered, the dotted border on obv. perfect, which is of rare occurrence in this variety. Fine, dark olive color. Uncirculated; rare. Monograph No. 9. Plate VIII.

835 1793 Liberty cap. A very beautiful impression, both obv. and rev. as sharp as found; in color, of original brilliant red, turning to a rich light bronze. Except a few microscopic nicks on nose, neck, and in the field, barely visible to the naked eye, I can find no defects in this superb specimen, probably struck for a proof, and unquestionably the finest known of this rare variety. Plate VIII.

This cent originally came from the Le Gras collection, Paris. It was invoiced to me on joint account with a Paris dealer, put in my 29th sale, where I bought it for my cabinet at $107.

836 1795 Thick planchet, lettered edge; the upper curl of 5 merging into bust. Fine impression of brilliant olive color. Uncirculated. Very rare. Monograph obv. 1. Plate VIII.

837 1795 Thin planchet. Rev, "One cent" high in wreath; wide perfect milling. Beautiful color; uncirculated. Rare. Plate VIII.

838 1798 Large date. Brilliant original, reddish olive color. An extremely fine cent. Plate VIII.

839 1799 Legend and date both very good, the head shows all the hair-lines. Rev. nearly equal to obv., the break in die under E of ONE particularly large. Surface slightly but evenly corroded. Very good for this rare date, and an undoubted original. Plate VIII.

840 1804 Perfect die. Fine impression, slightly marred by several light scratches. Very rare. Plate VIII.

841 1809 Fine. Very scarce.

842 1823 Perfect date. Very fine impression, of brilliant olive color. Uncirculated; very rare. From the Poillon sale; cost me $19.00. Plate VIII.

843 1827 Deep milling; olive color. Uncir. Plate VIII.

844 **Half Cents.** 1793. Bust of Liberty, with cap behind it, to left. Rev. HALF CENT in wreath. Brilliant olive color; sharp, well struck. Uncirculated. Very rare. Monograph No. 2. Plate VIII.

845 1793 Same obv. as last, but rev. from an entirely different die, with break on border. HALF CENT a little weak; extremely fine or uncirculated. Dark olive. Monograph No. 3.

846 1795 Head to right. Thick planchet, lettered edge. Fine; very scarce.

847 1797 Perfect die, broad milling. Brilliant olive; sharp and uncirculated. Almost proof. Very rare. Plate VIII.

848 1811 Mint restrike. Original obverse die, combined with a reverse of earlier year. Only a few struck at the mint. Uncirculated. Plate VIII.

849 1852 Brilliant proof. Rare. Plate VIII.

THE 1794 CENTS.

Arranged according to Dr. E. Maris' tabulation with references also to the Monograph of U. S. Cents and Half cents, published by me 1879 and 1880.

850 Head of 1793. Good; rare. Maris 1; Monog. 1.

851 Double chin. Brilliant steel color. Uncirculated; with a few minute nicks. Rare. Cost $8.50 in one of Mr. Harzfeld's sales. Maris 2; Monog. 2. Plate IX.

852 Same obv. as last with rev. of Maris No. 5. Olive color; same condition. Extremely rare; a combination unknown to Maris when he published his work. Maris 52; Monog. 2–2.

853 Sans milling. A misnomer as far as this specimen is concerned. A beautiful uncirculated impression of fine dark olive color, formerly in Dr. Maris collection. Extremely rare in this condition. Cost me $20. Pl. IX. Maris 3; Monog. 22.

854 Tilted 4. Obv. good; rev. marred by an imperfection in planchet. Rare variety. Plate IX. Maris 4; Monog. 3.

855 Young head. Nearly fine. Plate IX. Maris 5; Mon. 4.

856 Starred. Young head obverse. The rev. beside being unlike any of the other reverses of this date, has a circle of eighty-seven (?) minute stars, at and between the points of milling. By far the finest known specimen of this excessively rare variety, of which only five or six specimens are known, all but two in very poor condition. For reverse see Plate IX. Maris 51.

857 Young head. New reverse; the wreath which joins on top in 855, open in this variety; six berries to each branch. Very good. Rare. Maris 45.

858 The Coquette. Very good; one of the rarest varieties in the series. Plate IX. Maris 5; Monog. 23.

859 Crooked 7. Very good. Maris 7; Monog. 23.

860 Crooked 7. Same obv. as last, the die cracked transversely from border to hair under the cap, with a different reverse. Slightly weak on top, but a beautiful cent, of brilliant olive color; perfectly uncirculated. Plate IX. Maris 8; Monog. 5–2.

861 Crooked 7. Crack on obverse die barely perceptible. 3d reverse. Olive color; very good. Maris 9; Monog. 5–3.

862 Pyramidal head. Fine olive color; uncirculated. Very rare. From Sampson's sale, Feb. 17, 1882; cost $17.75. Plate IX. Maris 10; Monog. 6.

863 Many Haired. Fair; rare. Maris 11; Monog. 7.

864 Many Haired. Crack through UNIT on rev. Dark brown; rough planchet, uncirculated, rare. Plate IX. Maris 40.

865 Scarred head. Animated expression in face, the hair-locks fine and in high relief. A splendid impression, of brilliant olive color, and the finest cent of this date I ever saw or owned. From an old American cabinet; private purchase, $22.50. Plate IX. Maris 12; Monog. 8.

866 Abrupt hair. Many small nicks on obv., but everything plain; good. Maris 14; Monog. 24.

867 Same obv. with rev. of Maris 22. Extremely fine and rare; pin scratches in the field. Plate IX; Maris 46.

868 Separated date. Five berries to left half wreath, one break in die. Brilliant olive; sharp and perfectly uncirculated. From Kuithan sale, June 30, '83; cost $18.75. Plate IX. Maris 15; Monog. 10.

869 Separated date. Same as last, but two breaks in rev. die. Surface evenly corroded; good.

870 Separated date. Second reverse with six berries to left half wreath. Dark; fine. Maris 16; Monog 10–2.

871 The Ornate. Dark olive; sharp, uncirculated. From Mr. Sampson's Montanyc sale, $9.00. Plate IX. Maris 17; Monog. 11.

872 Venus Marina. Perfect reverse die. Nearly fine; rare. Maris 18; Monog. 25.

873 Venus Marina. Reverse die cracked. Obv. fine; rev. good. Plate IX.

874 Fallen 4. Very fine. Plate IX. Maris 20; Monog. 12.

875 Short bust. Rev. Seven stars to left half wreath, and crack barely visible. Fine impression; olive color. Uncirculated. Maris 21; Monog. 13.

876 Short bust. 2d reverse. Six stars to left half wreath. Perfect impression, of fine red color. Uncirculated. From S. K. Harzfeld's sale, Nov. 26, 1880, $18.00. Plate IX. Maris 22; Monog. 13.

877 Same as last, but rev. die badly broken. Good.

878 Patagonian. Dark olive; uncirculated. Rare. Plate IX. Maris 23; Monog. 14.

879 Patagonian. 2d reverse. Good impression; not circulated, but evenly oxydized. Maris 24; Monog. 14–2.

880 The Ornate. Obverse like Maris 17 with reverse of his No. 25. Prominent parts of hair over the ear delicately tooled. An extremely fine cent of fine reddish color. Maris 25; Monog. 15.

881 Amiable face. Prominent parts of hair rubbed. Rev. Slender and bent wreath with small berries. Fine. Maris 26; Monog. 16.

882 Amiable face. Second reverse, with six berries to each half wreath. Very fine impression. Plate IX. Maris 27; Monog. 16–2.

883 The same, on a large planchet. Obv. barely fair; rev. good.

884 Large planchet. Very fine impression, of good reddish color. Plate IX. Maris 28; Monog. 17.

885 Large planchet. Same obv. and same rev. as last, with the exception of the line in fraction, which is curved, the die here having probably been recut. From the Windom sale, June 14, '80, No. 51, where it is described as a new variety. So far as I know, unique. Fine impression; dark olive.

886 Marred field. Sharp, extremely fine impression, of dark olive color. Rare. Maris 29; Monog. 18.

887 Marred field. Second rev., seven berries to each half wreath; struck before the die cracked. Milling to right on obv. weak. Sharp; perfectly uncirculated, the rev. especially with brilliant proof surface. Very rare. Plate IX. Maris 30; Monog 18–2.

888 Distant 1. End of liberty-pole split in two fragments, one of which extends to the milling. This cent has been covered with a coating of shellac, for what purpose I know not. Good; extremely rare. Maris 31; Monog. 26.

889 Shielded Hair. An early impression, before either die was broken. Very good. Maris 32; Monog. 19.

890 Shielded Hair. *Blank reverse.* Fair. Unique.

891 Shielded Hair. 2d reverse, without dividing line in fractional value. Fine, sharp, uncirculated impression, the milling as usual stronger on the left, but extending on the entire circumference. In this condition one of the rarest of the 1794 cents. Plate IX. Maris 33; Mon. 19–2.

892 The Plicae. Die cracked from hair through bust. Small cut on forehead, but fine. Plate IX. Maris 35.

893 The Plicae. This head resembles that of 1795. Die cracked between T and Y to forehead. Fine. Plate IX. Maris 36.

894 Same obverse, with reverse of Distant 1. Fair; rare. Maris 50.

895 The Plicae. Small cracks in the die through forehead, eye and nose. Deep milling; sharp uncirculated impression of golden olive color. One of the finest cents in the series. Cost $13.00. Plate IX. Maris 37.

896 Roman head. Very fine impression; the surface a little rough, but of good reddish light brown color. Rare. Plate IX. Maris 38.

897 Head of '95. Fine, but dark. Surface evenly oxydized. Plate IX. Maris 39.

898 Trephined head. Before obv. die was broken. Good; scarce.

899 Trephined head. Large break on obv. edge. Fine; rare. Plate IX. Maris 42; Monog. 29.

900 Frossard variety (so named by Dr. Maris). The letters LIBE in legend lower than RTY. A break from E in legend extends downward through the bust and between 9 and 4 of date. Fine; very rare. Plate IX. Maris 53. Monog. 21.

This set of 1794 cents, the finest and most complete ever offered, will first be offered entire, thus giving some one the opportunity of adding every piece therein contained to his collection; but the owner reserves the right to sell each piece singly if the highest bid made for the set is not satisfactory. Sold as a set for 420.00 –

THE 1794 HALF CENTS.

70 901 Date distant from bust. Rev. Close wreath. Fine; dark. Maris 1.

525 902 The 1 in date far from bust, 4 near it. Rev. Close wreath. olive color; uncir. Plate VIII. Maris 2.

60 903 The 1 in date far from bust, 4 just touches it. Rev. Close wreath. Fine. Maris 3.

55 904 The 1 and 4 in date nearly equally distant from bust. Rev. Broad wreath. Good. Maris 4.

55 905 Same obv. Rev. Close wreath. Maris obv. 4; rev. 3. Dark; very good.

906 The 4 in date closer to bust than in last. Rev. Broad wreath. Very good. Maris 5.

JACKSONIAN TOKENS, FEUCHTWANGER CURRENCY, ETC.

907 Bust to the right. ANDREW JACKSON. Rev. Within a wreath of oak and laurel, THE UNION MUST AND SHALL BE PRESERVED. Near the border, THE BANK MUST PERISH. and five stars below. Copper; fine. Very rare. 17.

908 Jackson in a money-chest, a sword in his right hand-money-bag in the left, H below. I TAKE THE RESPONSIBILITY. Rev. Donkey, inscribed LL.D., ROMAN FIRMNESS, above, VETO below, THE CONSTITUTION AS I UNDERSTAND IT. on border. *Brass;* extremely fine. Rare.

909 Ship sailing to left; FOR THE CONSTITUTION HURRA! Rev. WHIGS OF N. YORK VICTORIOUS *les trois jours* APRIL 8. 9 & 10 1834, etc. Edge engrailed; brass; uncirculated. Rare. 16.

910 Ship sailing to right. FELLOW CITIZENS SAVE YOUR CONSTITUTION. Rev. Liberty-cap in rays. THE GLORIOUS WHIG VICTORY OF 1834. Edge engrailed; copper, very fine. Rings like an electro, but I think genuine. 17.

911 Arms of the city of Philadelphia. Rev. F. S. in wreath. White copper; fine and very rare. 17½.

In the Levick sale, May 26–29 last, this piece sold for $28.50; in the Warner sale following, $5.50; both in about the same condition. If the former price was perhaps extravagant, the latter was certainly much under the value of this very rare and desirable token.

912 Silver token. Liberty cap in a glory of ten rays, between which are thirty stars in groups of three. 1 DOLLAR. Rev. Blank. Struck over a Spanish real of 1776. Good. This token has never before been described, and, so far as I know, is unique. Plate VIII.

One of our best authorities on "Hard Times tokens," and American tokens in general, believes this to be a genuine private token of the period 1834–1838.

913 Bust to left. GEORGE IV. KING OF GREAT BRITAIN. Rev. W. H. SCHOONMAKER, CUTLERY & JAPANERY NO 181 BROADWAY N. Y. GUNS PISTOLS RIFLES &C. Brass; fine. Rare. 16.

914 Dove with wreath over palm branches crossed, twenty-four stars (of which several are worn smooth) on border. Rev. Dice-box, anchor and two playing cards in wreath of oak. Brass; fine, and I believe an early American token.

915 G. Stokes, Phila., card, stamped on thick tin planchet, enclosing fragment of Atlantic cable, visible on rev. Fine; thick. 14.

916 **Feuchtwanger Currency.** Eagle on a rock to left. 1837. Rev. 3 THREE CENTS in wreath of oak. FEUCHTWANGER'S COMPOSITION near border. Edge milled; proof. Very rare. 16. Plate VIII.

917 Eagle facing, grasping a serpent. 1864. Rev. Same as last. Uncirculated; scarce.

918 Feuchtwanger's card, 377 Broadway, New York. Barely fair, and pierced, but nearly everything legible. Very rare. 17.

919 Arms of New York. 1837. Rev. THREE CENTS in a wreath of laurel. FEUCHTWANGER'S COMPOSITION on border. Uncirculated; very scarce. 16.

920 Eagle to right, grasping a snake. 1837. Rev. R. E. RUSSELL. I. O. U. 12½ c. Uncirculated. Extremely rare. Plate VIII. 12½.

CONFEDERATE STATES.

921 1861 U. S. half dollar stamped on rev. with a die prepared at the N. O. mint for the Confederacy. Scott's restrike; fine.

922 Silver medalet. Bust to left. G. T. BEAUREGARD. BRG. GEN. C. S. A. Rev. Within a wreath of laurel, MANASSAS 21 JULY. 1861. Struck at the Orleans mint. Dime size; very fine. Plate VIII.

Of much greater rarity than 3290 Warner sale (sold for $20), bought from me by that gentleman several years ago, and of which I have sold at least five specimens, both silver and gold, whereas this is the only Beauregard dime I have seen, and the only one ever sold at auction. An autograph letter of General Beauregard will be given the purchaser of this number.

923 Lieut. General Thomas J. Jackson, *Stonewall*. Mortuary medal by *Caqué*. Head to the left. Rev. Names of twenty-two battles. Tin, proof (size 32); in lacquered frame.

924 Another. Bronzed tin, in morocco case.

925 Great Seal of the Confederacy. Equestrian statue of Washington, within wreath of corn, cotton, etc. THE CONFEDERATE STATES OF AMERICA: 22 FEBRUARY. 1862. DEO VINDICE. Bronzed electro. in velvet frame. Diameter of seal 4 in. Said to have been published at $7.00.

A FEW ANCIENT COINS.

SILVER AND BRONZE.

926 Tetradrachm of Alexander III, the Great. Head of Hercules to right in lion's skin. Rev. Jupiter seated to left with hasta and eagle, *AI* under the chair. Very fine tetradrachm, recently discovered near Alexandria, the rev. especially uncommonly sharp and perfect. Plate VIII.

927 Phoenicia. Tetradrachm of Dermes, Persian satrap, about 400 B. C. His bust in Grecian helmet to right; inscription in Syriac (?) characters. Rev. Bust of Venus facing. Very fine obv.; rev. very good. An extremely rare and interesting coin.

928 Judaea. Simon Maccabaeus. Shekel. Year I. A cup ornamented with border of pearls. Rev. Blooming rod and inscriptions in Samaritan characters. In parts a little rusted, but a sharper and more perfect impression than the specimen which sold for $40 in Anthon, Part IV, 673. Plate VIII.

929 Ancient British coin; struck in imitation of the type of tetradrachm of Philip II of Macedon. Head to the right. Rev. Horseman with wreath. Very fine; rare.

930 Claudia. Head of Flora, a flower behind it. C. CLODIVS C. F. Rev. Vestal virgin seated. Superb impression; uncirculated. Plate VIII.

931 Caesia. Bust of Apollo to left, brandishing a triple javelin, monogram in the field. Rev. The gods Lares, between them a dog. Extremely fine.

932 Vibia. Head of Pan to right. Rev. Jupiter seated to left. A splendid impression; uncirculated. Plate VIII.

933 Octavianus and Lepidus. Head of Octavianus to right. VIR. R P. C. CAESAR IMP. III. Rev. Head of Lepidus to right. V. R. P. C. LEPIDVS PONT MAX. Struck B. C. 43. Denarius; very good, extremely rare.

934 Augustus. G.B., or first bronze. Augustus in a quadriga of elephants. DIVO AVGVSTO S. P. Q. R. Rev. S. C. & TI CAESAR, etc. Fine; light green patina. Rare.

935 Claudius. G.B., or first bronze. Head to right, laureate. Rev. Hope to left. SPES AVGVSTA. Very good indeed; scarce.

936 Nero. G.B. Head to left. NERO CLAVD CAESAR, etc. Rev. Two figures. ANNONA AVGVSTI CERES. Dark green patina. Fine; rare.

937 Vespasian. G.B. Bust of the Emperor to right. IMP CAES. VESPASIAN. AVG. etc. Rev. Judaea mourning, seated to right under a palm tree; Vespasian standing to left, holding a lance. IVDA(ea) (c)APTA. Good; very rare.

938 Hadrian. G.B. Bust to right. Rev. Emperor seated on estrade; LIBERALITAS AVGVSTI. Fine.

939 Sabina. G.B. Bust to right. SABINA AVGVSTA, etc. Rev. Female seated to left. S. C. in exergue. Good; rare.

940 Faustina, Jr. G.B. Draped bust to right. FAVSTINA AVG, etc. Rev. CONCORDIA. Very good.

941 Aes. Janus head and prow. Early issue of the reduced size. Fine, smooth, light-green patina. Very rare. 25.

942 Triens. Head of Mercury, ● ● ● ● Rev. Prow of ship. Early issue; good, small hole near edge. 28.

943 Quadrans. Open hand, ● ● ● Rev. Two barley corns. Early issue; very good. 25.

944 Sextans. Head of the Dioscuri, one on each side, ● ● Very fine; early issue. 23.

945 Sextans. Head of Mercury and prow, ● ● Early period; fine. 15.

MISCELLANEOUS COINS, MEDALS, ETC.

946 1662 Oak-tree twopence. Fine; small hole between N and E in "New England." Rare.

947 1801 Dime. Poor; date visible.

948 1822 Dime. Fair. Rare.

949 1876 Quarter dollar. Uncirculated.

950 1805 Half eagle. Rev. Eagle on a rock; eagle with shield. *Copper;* good. Mint restrikes, said to be unique. 2 pieces

951 Copper planchet. Hand holding a liberty-cap on short staff. LIBERTY AND EQUALITY; blank rev. Probably of the Revolutionary period. Fine and very rare. 15.

The legend and style of this pieee are suggestive of the sympathy felt by a large party in America, under the lead of Jefferson, with the early movements in France, immediately preeeding the outbreak of the "Reign of Terror:" the time of its issue has not, I believe, been definitely fixed, and this suggestion as to its possible character is offered for the consideration of those interested in early Ameriean pieces.

952 Curaçoa. 1821. 1 real. Dime size; silver. Uncirculated.

953 The Eccleston medal. Large bust of Washington in armor to right. Rev. An Indian. THE LAND WAS OURS, etc. The finest of all Washington medals. Copper; a beautiful impression; a few nicks on rev. 48.

954 Season medal. Shepherd and sheep to left; cow and cabin to right, etc. Rev. SECOND PRESIDENCY OF GEORGE WASHINGTON MDCCXCVI in wreath. Copper; a few nicks, fine. Rare. 30.

955 The Westwood medal. Bust of Washington to right. Rev. MADE COMMANDER IN CHIEF, etc. Original; copper, gilt. Extremely fine. 25.

956 Bust of Washington to left. 100TH YEAR OF OUR NATIONAL INDEPENDENCE 1776–1876. Rev. Ground floor of Masonic temple, emblems, etc. Copper; proof. Scarce. 19.

957 Medal of the Historical and Forestry Society of Rockland County. Bust of Washington and headquarters at Tappan. Bronze; proof. 21.

958 Franklin and Montyon. Bronze; uncir. 26.

959 Alexander Hamilton. Portrait bust to right. GEN ALEX. HAMILTON SEC TREAS. UNIT. STA. Rev. View of bank building. TO PUBLIC CREDIT. 1795. Bronze; proof. Rare. 31.

960 Abraham Lincoln. Bust in high relief to right. SALVATOR PATRIAE. Rev. Inscription in wreath. Published by the American Numismatic and Archaeological Society of New York. Bronze; proof; a massive, superb, and rare medal. 53.

961 The same. Reduced to size 22 by *Wyon*, in England. Bronze; proof.

962 James A. Garfield. Bust to left. Rev. FOR HIM THE CIVIC WREATH, etc. Mortuary; copper; proof. 17.

963 Copy of the medal awarded the captors of Major André. Oval; silvered. Scarce. 26 x 35.

964 Portsmouth, Va. View of the Naval Asylum, flying the U. S. flag. Rev. PRESENTED BY THE COUNCIL OF THE TOWN OF PORTSMOUTH VA. Bronze; extremely fine. 40.

Given for services during the yellow fever epidemic in 1858 or 1859.

965 Award medal of the Philadelphia Exposition. 1876. Original design, rejected by the Commission because it could not be struck in so large a size. Copper plate, struck by backing with lead; obv. and rev. separate. Design same as that of the adopted medal, but size 64.

I foolishly paid Chapman Bros. $30 for this medal and another like it, but struck in type metal. Probably unique. (?)

966 1877 Centennial of the battle of Bennington. Bust of John Stark, etc. Bronze; proof. 25.

967 1879 Centennial of the battle of Stony Point. Bust of Anthony Wayne and view of the storming. Bronze; proof. 21.

968 1880. Tarrytown Centennial. Capture of Major André. Bronze; proof. 21.

969 Bust of Major André. Rev. The old Dutch church in Tappan, where he was tried. Bronze; proof. 21.

970 Hartford, 1879. Removal of Connecticut battle-flags. Copper; proof. 19.

971 New York. Old and new Masonic temples. Copper proof; scarce. 19.

972 1875 Centennial of the birthday of Daniel O'Connell. Bust facing and harp. Brass; proof. 20.

973 1880 Worcester Continentals. W. m. pierced. Proof. 25.

974 Medal dedicated to collectors of Masonic medals. Bust to left and Masonic emblems. Rev. Magic square of 81 numbers, adding 369 in every line and square of nine numbers. Bronze; proof. Rare. 32.

975 Bust of Kossuth three-fourths to right. LOUIS KOSSUTH THE WASHINGTON OF HUNGARY. Rev. Small bust of Bolivar. Copper; proof. Very rare. 18.

976 Isaac Newton. Bust to left. Rev. Astronomy seated. MDCCXXVI. Bronze; nearly proof. Very rare. 32.

977 Bust of Frederic William III of Prussia, title as Prince of Neuchatel. Rev. Church edifice restored by him in Neuchatel, 1814. Copper; very fine. 26.

978 Leipzig, 1880. Medal struck on the occasion of the first conference of German numismatists in honor of Joseph R. von Mader. His bust and inscription. Bronze; proof. 21.

979 Old Italian satirical medal. Fool's bust formed of phallus, and satanic head. Very fine; rare. 25.

NUMISMATIC LITERATURE.

980 AMERICAN Journal of Numismatics. New York and Boston. 1866–1884. Vol. I, paper covers; Vols. II–VI bound in one vol., Vols. VII and VIII with covers stripped, ready for the binder, Vols. IX to XVIII, as published. Includes the original Vol. XVII, No. 1, (almost entire edition destroyed by fire,) and the reprint of that number with changes in text, also all the plates, cuts, and engravings belonging to the different numbers. Fine; complete from the first number to April, 1884. Rare and valuable.

981 Anthon, Charles E. Catalogue of his numismatic collection. Parts I, II, III and IV. Priced in ink. Valuable work of reference. 4 catals

982 Attinelli, E. J. Numisgraphics, or list of Catalogues of Coins and Medals. New York, 1876. 8° paper cover. Rare.

983 Andrews, Frank D. Arrangement of U. S. Copper Cents. 1816–1857. Pamphlet; 48 pp., paper cover. Scarce.

984 American Stamp Mercury and Numismatist. Boston. 1867–1870. 4 vols. in 1. Small 4° half morocco. One of the earliest coin and stamp publications. Rare.

985 BOLLAND, Hon. Baron. Catalogue of his collection and of several others, chiefly English and Ancient, sold in London, 1841 and 1842. Priced and named. 8° cloth. Valuable for reference.

986 Bushnell, Chas. I. Numismatic collection. New York. 1882. Large 4° with additional notes, etc. Priced in ink.

987 The same. Catalogue of his library, autographs, engravings, etc. New York, 1883. Fine portrait of Bushnell. 8° priced in ink.

988 Barra, E. I. Something about Coins. San Francisco, 1863. 12° paper cover.

989 Berlin, 1882. Catalogue of the duplicates of the Royal Numismatic collection. 8° paper cover, needs binding.

990 CUFF, Jas. Dodsley. Catalogue of an extensive collection of English Coins and Medals (18 days). London, 1854. Valuable work of reference.

991 Cogan, E. List of American store cards with space for marking condition, price, rarity, etc. Large 4°.

992 The same. Coin sale catalogues, 1858–1879. Includes the sales of I. F. Wood, Part I, Jas. B. Clemens, Michael Moore, Theodore W. Riley, etc. No duplicates; all priced in ink or printed prices. 11 catals

993 Cogan, George W. Coin sale catalogues, 1882–1883. Henry Lee, Charles P. Britton, J. Wiley Aulick. 3 priced. 4 catals

994 Chapman, S. H. & H. Coin sale catalogues, 1879–1883. Chapman sale, 1 priced, 1 with plates; Sam. A. Bispham, plates; Ferguson Haines, priced; Bradbury, and Lindsay. 6 catals

995 The same. 1884. Collection of Thomas Warner. Priced in ink. Large 4°

996 CROSSARD, Ed. 1878–1884. Coin Sale Catalogues. Complete series to date. 22 priced; a number with plates, others thick paper. Several catalogues are so rare that I cannot duplicate them. Fine lot. (Two extra, priced, accompanying unpriced plate catalogues not counted.) 36 catals

997 The same. Monograph of U. S. Cents and Half Cents. Nine heliotype plates. Irvington, 1879. 4° handsomely bound in half morocco, gilt top. Thick paper copy.

998 The same work. Unbound; new, perfect. Plates. 5 cop.

Purchasers have the privilege of taking one or more copies.

999 DOMANS, I. Smith. History of the Bank of England. 8° 476 pp., cloth. 1 plate. New York. 1862.

1000 Haseltine, John W. Coin sale catalogues. 1878–1884. Includes the rare "Type table," Crosby, and other good sales. Several with printed price lists. No duplicates. 27 catals

1001 Henry, J. Silver Coins issued in England since the Conquest, with their values. Illustrated 12°. A useful little work, now very scarce.

1002 Harzfeld, S. K. 1879–1881. Three priced. 4 catals

1003 Head, Barclay, V. A guide to select Greek and Roman Coins, etc. London, 1880. 8° boards, 7 plates. A rare and valuable work.

1004 JOHNSON, Edwin L. Bolen's medals, cards, etc. Springfield, 1882. 8° paper cover.

1005 LAWRENCE, R. H. Medals of Giovanni Cavino. New York, 1883; illustrated. 8° paper cover.

1006 Le Roux. Atlas Numismatique du Canada; with addenda. Illustrated. 8° paper cover.

1007 Legras. Paris, 1882. Coin sale catalogue. Many American coins of the highest rarity. 8° 2 plates. Very rare.

1008 MARVIN, W. T. R. The Carrara medals. Boston, 1880. 8° 2 plates; paper cover.

1009 Mickley, Joseph J. Coin sale catalogue. Philadelphia, 1878. Priced.

1010 Merzdorf, J. F. L. Th. Masonic medals. Oldenburg, 1851. 8° plate, paper cover.

1011 Miscellaneous coin sale catalogues. Steigerwalt (8), Massamore (5), Randall (1), Burleigh (plate), Boston (4) rare broadsheet, etc. No duplicates; about one-third of number priced. 31 catals

1012 NEWLIN, Harold P. Classification of early Half Dimes of the U. S. Philadelphia, 1883. 2 plates; small 4°. Rare.

1013 PINKERTON, John. Introduction to the knowledge of ancient and modern Coins and Medals, especially those of Greece, Rome and Britain. London. Plates. 8° half turkey, gilt top, by Bradstreet. 2 vols.

1014 SAMPSON, H. G. 1880–1884. Coin sale catalogues, several priced, one with plates. Includes the Montanye, Frothingham, Hills, and other important collections. All different and very clean copies. 15 catals

1015 Sage, A. B. & Co. Coin sale catalogue. New York, 1859. Printed prices.

1016 Strobridge, Wm. H. Clay collection, N. Y., 1871. Thick paper; priced. A valuable catalogue.

1017 The same. Prof. J. M. Macallister's collection, N. Y., 1873. Plate and priced.

1018 Smith, H. P. 1881–1884. Coin sale catalogues. Includes the Ferguson (high water-mark in prices) priced, Sandham, plates and priced, and Blackburn, priced. 7 catals

1019 Scott & Co. 1878–1883. Sale catalogues. Includes the Schieffelin and all other coin sales held by them. Priced and unpriced; several plates and numerous illustrations. No duplicates. 22 catals

1020 The same. 1875–1876. Coin Collector's Journal; edited by Ed. Frossard. Vol. I. complete. 12 nos

1021 Steigerwalt, Chas. Illustrated History of U. S. and Colonial Coins. Lancaster, 1884. 8° paper cover.

1022 Salinas, Antonino. Le Monete delle Antiche Città di Sicilia, described and illustrated. Palermo, 1871, etc. Folio, 17 plates on India paper. Parts I to VI.

1023 Smiley, Thomas T. Scripture Geography. Maps and numerous cuts of coins relating to Judea. Philadelphia, 1834. 8° cloth. A rare work.

1024 Seguin, M. F. Les tirs fédéraux de la Suisse et leurs médailles. 8° paper cover. Brussels, 1868. Describes the Swiss Federal sharpshooters' 5 francs, etc. 5 pls.

1025 WOODWARD, W. E. 1867. Mickley sale catalogue. Priced and partly named. Most important sale held in America. Rare.

1026 1878 Holland collection. Over 4000 numbers. Priced.

1027 1879 and 1880. 21, 23, 28, 30, 31, and 32 sales. All priced. 6 catals

1028 1881 Jenks collection. Thick paper, plate, priced.

1029 1881 Marvin collection of Masonic medals. Plates.

1030 1882 Dohrmann collection. 3631 lots. Plates and priced.

1031 1884 Ely collection. Plates and priced.

1032 1884 63 and 67 (Levick) sales, the former priced. 2 catals

1033 Weyl, Adolph. Fonrobert catalogue, Part I Moneys and medals of America. Berlin, 1878. 8° paper cover; profusely illustrated, printed price list. Over 6000 lots.

From this sale Prof. Anthon and others bought some of the finest examples of early American coins and medals in their cabinets. A valuable catalogue.

1034 The same. 1879. Fonrobert collection; coins and medals of Australia, Asia, and Africa. Nearly 7000 lots. 44 plates. Valuable work of reference.

1035 ZABRISKIE, Andrew C. Political and Memorial Medals of Abraham Lincoln. New York, 1873. Only 75 copies printed, of which this is No. 49. 8° paper cover. Rare.

1036 Zacharias, Ernst. Numotheca Numismatica Latomorum, or Masonic medals. Each medal illustrated by a fine engraving. Complete in 8 parts. 4° paper cover. A rare work of reference.

1037 American numismatic publications, etc. Includes O'Callahan's American medals and coins (3 plates), History of U. S. Mint, a number of heliotype plates of coins, List of coin sales by W. E. Woodward, Curiosity Shop, Mercer's Numismatic Directory, reports of societies, etc. A bundle of about fifty, without counting duplicates.

1038 Foreign Numismatic Publications. Includes the Duncan catalogue of coins, Montreal, 1883; 7 catalogues of Adolph Hess (Montenuevo collection, etc.), etc. No duplicates. 36 pieces

1038 Steel and wood engravings, chiefly English and American, Union generals, English pastoral scenery, views of fleets (colored), Biblical scenes and history illustrated, etc., etc. Large and small; some duplicates. 325 pieces

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ERRATA.

219. Should read "hemistater of dark gold," instead of "hemidraehm."

220. Should read "hemistater," not "hemidraehm."

527. For "edge engraved," read "edge engrailed."

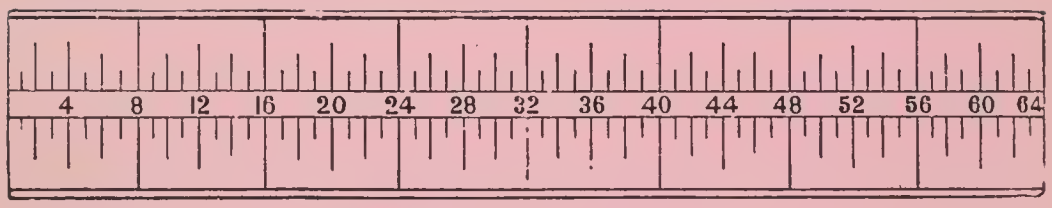
594. By an error in eopying, for whieh the eompiler of the Catalogue is not responsible, the death of Pius VI is fixed as 1799, "two years after the death of Washington." The last line of that note should be omitted. Pius VI died in Augnst, 1799, a few months *before* the death of Washington. His pontifieate extended through the Ameriean Revolution, whieh was all that was intended to be mentioned.

858. Should read "Maris 6," instead of "Maris 5."

859. Should read "Monograph 5," not "Monograph 23."

In Plate IX, the heliotype shows, by an oversight of the person who arranged the eoins for photographing, and whieh was not diseovered till too late for eorrection, the obverse instead of the reverse of No. 856, the "*starred* variety."

☞ *The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME to Ed. Frossard, Irvington, N. Y., or to the dealer from whom they purchased this copy.*



AMERICAN COIN SCALE.

American Numismatic Society
3 8060 00047 6325